

2025
ACTIVITY REPORT

Damm
Foundation



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FROM THE
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LETTER FROM THE PRESIDENT



During the Renaissance, as the humanities reached their zenith, "cabinets of curiosities" or "rooms of wonders" abounded in Europe. These rooms, housing a variety of treasures, were the precursors of museums. The origins of the Damm Historical Archive date back to 1992, when the Estrella Damm Old Brewery, which had first opened its doors in the modernist Barcelona of 1905, stopped making beer. Thousands of antique artefacts preserving the memory of the century-old company were kept inside the complex. This collection was the seed of an extraordinary collection comprising 83,608 articles, 31,635 objects and 51,973 photographs and documents, which reached its culmination in 2025.

The Damm Historical Archive has been a key element in the creation of the new Immersive Space at the Estrella Damm Old Brewery, which is to open its doors in 2026, a particularly significant year as the company will be marking 150 years of history, while the Damm Foundation celebrates its 25th anniversary. Behind this project lie years of work in the background, dedicated to searching, classifying, inventorying and digitising unique items that had never left the archives. This meticulous, hands-on task, reminiscent of the work of the master brewers who founded Damm in 1876, now gives shape to a unique story worthy of being told with the utmost care.

Since 2001, the Damm Foundation has been the backbone of the company's humanistic, philanthropic and patronage ventures. As well as the huge amount of work on the Historical Archive, the Foundation undertakes its own projects every year, or collaborates with dozens of educational, social, sports and cultural bodies around the country. In 2025 the Damm Foundation thus allocated a total of 4.43 million euros: two thirds to its own initiatives, specifically the Damm Football Club, the Sports Centre and the Historical Archive; and one third to collaborations with other institutions in the country.

Throughout its more than 70 years of history, the Damm Football Club (1954)—the origin of the Damm Foundation—has won 163 titles, including 39 leagues and 24 cups. In 2025, a total of 254 male and female players were trained at the Club, which has a technical team and staff of 75 people, in addition to 25 medical professionals. During the year, 26 athletes joined professional teams. Damm Football Club's achievements include qualifying for the King's Cup for the fourth year running, a historic second place in the Juvenil First Division and the addition of two new women's teams.

During 2025, 20 Fernando Coll educational scholarships were also awarded (named after the former president of the company, one of the key figures behind the Club), as

part of the Foundation's commitment to the players' academic training. The Damm Football Academy was also launched, offering a specialised technical and sports training programme.

As mentioned previously, one third of the Damm Foundation budget was allocated to philanthropic and patronage collaborations with other cultural and social organisations. In total, 1.5 million euros was contributed, in the form of 71 agreements with 31 cultural bodies and 40 social, educational and sports bodies around the region. These initiatives include support for the concert by the Escuela Superior de Música Reina Sofía at Carnegie Hall in New York (United States), as well as various actions carried out with the company's employees at the Gran Teatre del Liceu, the Teatre Nacional de Catalunya (TNC) and L'Auditori, among other institutions.

The work of the Damm Foundation unquestionably reflects the talent, passion and solidarity of the company's co-workers, whose efforts led to the founding of Damm Football Club in 1954 and the Historical Archive in 1992. This humanistic spirit is the very purpose of the Damm Foundation, which puts into practice year after year its responsibility and dedication to service in helping to build a better society.

Demetrio Carceller Arce
President of the Damm Foundation

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THE DAMM FOUNDATION

€4.43 M

Total contribution to projects

66.31%

Own projects

43.56%

Damm Football Club

17.74%

Damm Sports Centre

5.01%

Damm Historical
Archive

33.69%

**Collaborations
with third parties**

- Ópera XXI Award for the best patronage initiative for our commitment to culture and the performing arts.
- First concert by the Escuela Superior de Música Reina Sofía at Carnegie Hall in New York, with the support of the Damm Foundation.

We allocate resources to generate real impact through projects, collaborations and the preservation of our sporting and cultural legacy

DAMM FOOTBALL CLUB

254

male and female players are
in training at the Club

75

people make up the
technical team and the staff

25

professionals make up
the medical team

20

Fernando Coll
scholarships awarded

26

Club players have joined
professional teams

- We are growing with two new women's teams.
- Founding of the Damm Football Academy, with yearly technical training sessions and camps.
- The Men's Juvenil A team claims second place in the First Division and begins a new stage under Joan Verdú.

DAMM HISTORICAL ARCHIVE

83,608*

articles inventoried and
digitised

31,635

objects
inventoried

51,973

photographs and
documents digitised

*There has been a change with respect to previous years due to the updating of the indexing and digitisation criteria.

Behind every
achievement there
are people –young
athletes and educational
teams–, scholarships,
shared memories and
alliances with the social
and cultural context

COLLABORATIONS WITH CULTURAL AND SOCIAL ENTITIES

€1.49 M

dedicated to collaborations with
various bodies

71

collaboration agreements

30

with cultural
bodies

41

with social, educational
and sports bodies

- We bring dance, theatre and symphonic music to Damm's co-workers at the Liceu, TNC and L'Auditori.
- We have renewed the agreement with the Teatre-Auditori Emma Vilarasau Sant Cugat.
- We help young migrants from the Casal dels Infants del Raval play weekly at Damm Sports Centre, with the participation of our technical team.

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HISTORY, CULTURE AND SOCIAL COMMITMENT



Since 2001, the Damm Foundation has been committed to building a fairer, more inclusive society and improving people's quality of life. Through our projects, we address social challenges and provide fair access to culture and sports

The record we have consolidated over time forms part of a company with an extensive and acknowledged legacy. In line with its values, the Damm Foundation leads and structures Damm's social commitment initiatives in the fields of sport, education, society and culture, with the aim of generating a positive and sustainable impact on society.

Our projects allow us to promote personal development and equal opportunities, with a particular emphasis on training young people through sport, as well as support for culture and social initiatives in the surrounding area. Within this framework, we channel our philanthropic action through cooperation with bodies, foundations and NGOs, through patronage actions and collaboration agreements in the fields of sport, education, society and culture throughout the country.

Thanks to the Damm Historical Archive, we also preserve, protect and showcase the company's historical legacy, helping to keep alive its memory and its contribution to social progress.

WHERE COMMITMENT BECOMES A REALITY

At the Damm Foundation we support different social interest initiatives, whether our own projects or those of third parties:

SPORT

We promote sporting and human development through football, training people for the future.

HISTORICAL HERITAGE

We conserve and make available to society one of the largest private historical archives in Spain.

CULTURE

We bring culture closer to society as a whole, as a fundamental right with considerable power to transform both individuals and groups.

SOCIETY

We collaborate with social and educational bodies to promote training and personal growth, with particular emphasis on vulnerable groups.

OUR GUIDING PRINCIPLES

Five fundamental principles steer and give meaning to all our actions:

- **Commitment.** Ever since we were first founded, we have been driven by the responsibility to promote and participate in initiatives that generate a positive impact on society.
- **Excellence.** We undertake our operations through rigorous, responsible and ethical management, maintaining high standards of quality and professionalism.
- **Responsibility.** We support activities aimed at people's holistic development and the improvement of collective well-being.
- **Altruism.** We act disinterestedly and with no profit motive in order to promote social progress and personal welfare.
- **Transparency.** Transparency is an essential cornerstone of our management. We reflect this through accountability and the clear and truthful communication of our activities.

The SDGs, an opportunity to progress towards sustainability

A decade ago, the United Nations (UN) defined the 17 Sustainable Development Goals (SDGs) as a global guide within the 2030 Agenda. Our operations contribute directly to five of them: Good health and well-being (SDG 3), Gender equality (SDG 5), Reduced inequalities (SDG 10), Sustainable cities and communities (SDG 11) and Partnerships for the goals (SDG 17).

Ópera XXI rewards the Damm Foundation for its cultural patronage

The Damm Foundation received the Honorary Accolade for Best Patronage Initiative at the seventh edition of the Ópera XXI Awards. The gala, held at the Palau de les Arts in Valencia, brought together nearly 400 attendees from the national and international opera world. Organised by the Asociación de Teatros, Festivales y Temporadas Estables de Ópera de España, these are the leading national awards in the operatic world, recognising the best proposals and initiatives in the sector. The Foundation was represented by Demetrio Carceller Arce, president of the Damm Foundation, and Ramon Agenjo, vice-president and director.

Ramon Agenjo received the award from Isamay Benavente, president of Ópera XXI, and highlighted the organisation's commitment to culture throughout its almost 150 years of history, with a particular emphasis on music and opera: "At the Damm Foundation we believe that societies committed to culture are always better, as they promote social cohesion and more equal opportunities. Similarly, companies that believe in culture are also better, always. I encourage all companies to engage with culture; it really is worth it".

18 prizes were awarded during the gala, highlighting the lifelong efforts, creativity and talent linked to opera and zarzuela in Spain. In the honorary awards category, alongside the Damm Foundation, the actor and stage director Núria Espert was also honoured for her professional career, as was the Tenor Viñas Competition, one of the most prestigious singing contests in the world.



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Dream New York debut for the Escuela Reina Sofía at Carnegie Hall

The Damm Foundation supported the debut of the Escuela Superior de Música Reina Sofía at Carnegie Hall in New York, an iconic global music venue, marking a historic moment in the international profile of the institution. Representing the Foundation were Ramon Agenjo, vice-president and director of the Damm Foundation, and Àlex Galí, the organisation's coordinator, who accompanied the School's delegation during this unique experience.

The school's Symphony Orchestra, conducted by Andrés Orozco-Estrada and with the collaboration of musicians from the Filarmónica Joven de Colombia, served up a spectacular concert for the New York audience: *Journey to the New World*, a first-class musical journey through works by Isaac Albéniz, Samuel Barber and Antonín Dvořák.

The concert, with Her Majesty Queen Sofia as guest of honour, featured the guest performers Elham Al Marzooqi, an internationally renowned Emirati cellist, and Rolanda Ginkute, a former student at the School and current principal second violin of the Qatar Philharmonic Orchestra, making for an evening of outstanding artistic excellence.

The performance was supported by an honorary committee chaired by H.E. Sheikha Hind bint Hamad Al Thani and made up of leading figures from the cultural and institutional spheres, as well as the collaboration of various national and international bodies committed to the development of young talent and the promotion of culture, including the Damm Foundation.

During their stay in New York, the students also took part in educational and social activities with institutions such as the New York Philharmonic, the Juilliard School, Carnegie Hall's Ensemble Connect, the Queen Sofía Institute and the Harmony Program. These activities allowed them to broaden their knowledge, establish international contacts, and enrich every facet of their musical education.



A COMMITTED TEAM

Board of Trustees

The Board of Trustees is responsible for the governance, representation and supervision of the organisation's management, ensuring compliance with its mission and strategic objectives.

President

Demetrio Carceller Arce

Vice-presidents

Ramon Agenjo Bosch
Ramon Armadàs Bosch

Secretary

Pau Furriol Fornells

Trustees

José Carceller Arce
María Carceller Arce
Raimundo Baroja Rieu

Team

The Foundation's team works with dedication and perseverance to achieve its objectives, aiming to ensure that our initiatives generate a positive social impact.

Directors

Ramon Agenjo Bosch
Ramon Armadàs Bosch

General Coordination

Àlex Galí Cabana
Itziar Méndez García

Secretary

Núria Herrero Romeu

Communication

Jordi Laball Vidal
Laura López Castellet

Compliance Committee

This committee leads the management of regulatory requirements and ensures compliance with the Foundation's ethical principles.

President

Francisco Soler Buigas

Secretary

Àlex Galí Cabana

Member

Gabriel Pretus Labayen

Our communication channels

Damm Foundation

www.fundaciodamm.cat
✉ @Fundacio_Damm
© @fundaciodamm

Damm Football Club

www.cfdamm.cat
✉ @CFDamm
© @CFDamm
📞 @cfdamm1954
Balón al suelo magazine

Transparency and rigour

At the Foundation we believe in the importance of maintaining continuous and transparent dialogue with society. To this end, we make our reports, websites and social media profiles available to the public, sharing information about our activities and projects.

Together with the Code of Best Practices and other publications, we are rigorously and transparently accountable. These publications also offer us the opportunity to publicise our activities and showcase the initiatives to which we dedicate our efforts, fostering constant and open dialogue with those who support and engage with us.

2025 IN FIGURES

SOCIAL IMPACT

Our lines of action contribute to the well-being of numerous individuals, organisations and bodies

Damm Football Club

254

male and female players

14

teams in different categories

75

members of the technical team and staff

20

Fernando Coll study scholarships

Damm Historical Archive

83,608*

articles inventoried and digitised

31,635

objects inventoried

51,973

photographs and documents digitised

Patronage and partnerships

71

collaboration agreements

30

with cultural bodies

41

with social, educational and sports bodies

*There has been a change with respect to previous years due to the updating of the indexing and digitisation criteria.

ECONOMIC DIMENSION

€4.43 M

Total contribution to projects

66.31%

Own projects

43.56%

Damm Football Club

17.74%

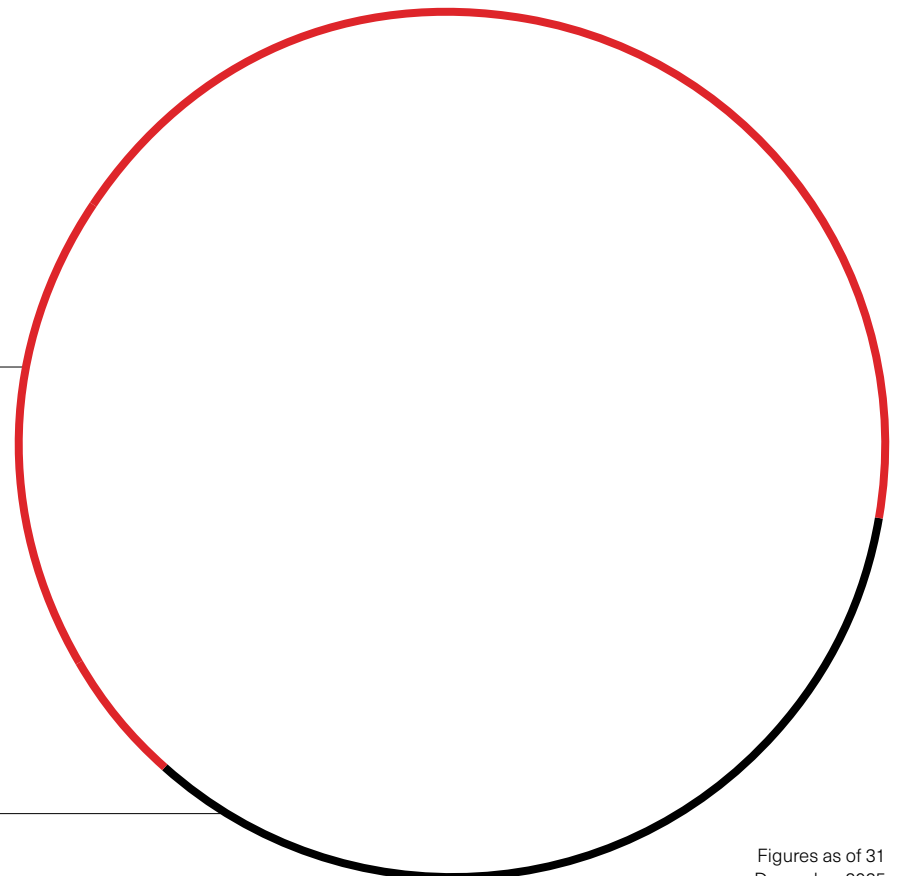
Damm Sports Centre

5.01%

Damm Historical Archive

33.69%

Collaborations with third parties



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TEACHING VALUES

The Damm Foundation promotes the Damm Football Club, whose aim is to train and educate young athletes, supporting them in their development as footballers and as people

MUCH MORE THAN A SPORTS CLUB

Throughout its more than 70 years of history, Damm Football Club has stood out for going beyond sporting practice, promoting the educational values of football and accompanying thousands of young people in their personal development. All of which is guided by the four key values defining its identity and setting it apart as a sports club:

SPORTING SPIRIT

The Club stands out for promoting respect for all team members, referees, fans and opponents, regardless of their affiliation or colour.

CAMARADERIE

Success lies in loyalty and mutual support more than individual talent, two values that allow us to make it through the hard times and celebrate victories as a team.

DESIRE TO EXCEL

CF Damm encourages hard work, perseverance and continuous improvement so that children and young people can overcome challenges and turn every experience into an opportunity.

PROFESSIONALISM

The Club prepares its players to acquire the skills and knowledge that will enable them to successfully face their professional future, beyond their time at CF Damm.

Club honours

163

titles

39

leagues

24

cups



DRIVING TALENT

Damm Football Club keeps alive the four cornerstones that have defined its philosophy for more than seven decades. Thanks to them, it has become Damm's first major social and sports project and the origin of the Damm Foundation.

Today, CF Damm is one of the leading talent pools in the country, with a 100% training approach that is the only one of its kind: all players are under 19 years of age and receive a scholarship to cover the cost of their sporting pursuits.

This year, the Club took another step forward with the launch of the Damm Football Academy, promoted by the Damm Foundation, and the incorporation of two new women's teams, bringing the total number of teams to four and reinforcing the commitment to equality and the comprehensive development of talent from the grassroots level. In addition, all the teams benefit from the Damm Sports Centre, a 30,000 m² complex where they have been training side by side for the past year, and which has become their home: a unique environment in which to learn and grow together. With a vision that combines past, present and future, CF Damm continues to train not only footballers, but young people with sound values, ready to excel on and off the field.

Founded in 1954,
CF Damm is a flagship
grassroots football club,
with a unique training
model focused on young
talent, equal opportunities
and comprehensive
training as both
individuals and athletes



A FIRST-CLASS TEAM

Running a club on the scale of CF Damm requires a team of committed professionals, including both management and coordination staff. Their work ensures that each player receives the very best support in their sporting and personal growth.

President: Ramon Agenjo

Club Manager: Àlex Galí

Advisor to the president, communications and institutional relations:

Carles Domènech

Sports management: Albert Puigdollers

Economic area: Francesc Nebot

Medical services: Dr Carlos Barcons

Facilities: Dani Caba

Administration: Carles Morante

First team coaches:

Joan Verdú (Men's Juvenil A)

Oriol Nieto (Women's Juvenil A)

The medical service that cares
for the squad

Damm Football Club has a renowned medical service, led by traumatologist Carles Barcons and made up of professionals from different medical specialisms, with the aim of ensuring the health and well-being of footballers in all categories.

This service is accredited as a sports medicine centre by the Autonomous Government of Catalonia and collaborates with the Federació Catalana de Futbol (FCF) and the insurer Mutuallitat Deportiva.

Belief in women



The Club has expanded the women's structure with two new teams, covering all developmental stages. This commitment fulfils a key conviction: talent is not a matter of gender, but of opportunity

DAMM WOMEN: YOUTH ACADEMY, TALENT AND FUTURE

CF Damm has reaffirmed its dedication to women's football with the creation of the Infantil S14 and Alevín S12 teams to complete the training pathway and consolidate a long-term growth model. This extension lends continuity to the sporting development of players from the early stages to youth categories, reinforcing a robust structure within women's football in Catalonia, based on the Club's philosophy.

This evolution strengthens the historical commitment of CF Damm to the all-round development of people and footballers. Convinced that women's football is both the present and the future, the Club offers players a highly demanding environment for growth, where they can compete, learn and progress with equal opportunities, and where talent knows no discrimination.

True to its training model, CF Damm continues to convey the values that have defined its history: hard work, respect, ambition and training. These principles accompany the players throughout their entire career, contributing to their growth both on and off the field, and fostering a sports education based on commitment and responsibility.

CF Damm also strengthens the identification and development of talent from the earliest stages, championing a competitive, professional and nurturing environment. The addition of a specialist scout reinforces the scouting network and helps identify promising young prospects.

**THE NUMBERS
OF A GROWING
CLUB**

70
players

4
teams

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"For years we had two goals: to build a sports centre and to expand the structure of women's football. We have now achieved both of them."

Ramon Agenjo
*Club president and vice-president and director
of the Damm Foundation*

"Expanding our women's football programme marks a significant milestone for the Club. It is especially rewarding to offer girls the opportunity to join at an early age, learn our methodology and develop within the Damm environment throughout their formative years. This is key to building a strong sense of belonging and helping them embrace the values and philosophy that define the Club. Our ultimate goal is to support their development at every stage of the pathway, enabling them to progress through the ranks and ultimately reach the Juvenil A team as home-grown players shaped by our academy."

Paula López
Coordinator of the women's teams

10 years of women's football

The Club began its trajectory in women's football in the 2014-2015 season, laying the foundations of a project that has, over the years, established itself as a developmental and competitive flagship. The first group of players to graduate to the Women's Juvenil marked a milestone by winning the League Championship in their first year, and achieving promotion to the division above. The women's first team is today one of the leading teams nationwide and a hallmark of the Club, having achieved a historic double during the 2018-2019 season, winning both the League and the Catalonia Cup.

The project continued to grow last season with the creation of a second women's team, the Juvenil B, which in its first season claimed the league championship with three games still to go in the season, to win promotion to the First Division.

Throughout the past decade, CF Damm has been an essential platform for the development of numerous footballers who have reached the professional elite. Players like María Pérez —international and 2023 World Cup winner— highlight their time at the Club as the key to their development: "Damm takes great care of its players; I found the confidence I needed here". Like her, Irina Uribe, Laia Parera, Montse Quesada and Adriana Ranera have also reached the elite tier of professional football.



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A YEAR MARKED BY SPORTING GROWTH

The year 2025 has been marked by sporting successes, the growth of women's teams and development of talent at the grassroots level



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JANUARY

Great performance by the Juvenil A in the King's Cup

CF Damm's Juvenil A reached the round of 16 of the King's Cup after beating CD Vasconia 3-1 away in a thrilling tie that was decided in extra time. In the round of 16, the team lost in a penalty shootout against FC Barcelona after a very close match at the Joan Gamper Sports Centre. Joan Martínez gave CF Damm the lead before half-time, but Barça equalized in the second half and won the tie in the penalty shootout, where, despite the best efforts of the CF Damm players, they ended up losing 4-3.

This run marked the team's fourth consecutive qualification for the King's Cup, a sign of their outstanding quality and the Club's ability to remain among the leaders of developmental football nationwide.

APRIL

Women's Juvenil B team crowned League Champions

CF Damm's Women's Juvenil B players claimed the league championship after a resounding 8-0 away win over EE Guineueta. The victory of the team led by Judith Pérez confirmed the reds' top place and assured promotion to the First Division for the 2025-2026 season.

The Women's Juvenil B team was set up this season as part of CF Damm's commitment to the growth of women's football. The addition of this new team has reinforced the Club's training structure, consolidating a robust project that promotes the players' sporting and personal development from the earliest stages.

APRIL

Damm Football Academy founded

The Damm Football Academy is a new training project aimed at boys and girls who want training in line with the values and principles that have established the Club as a benchmark for grassroots football.

The initiative became a reality with the presentation of the first Summer Campus at Damm Sports Centre, staged in an environment designed for sporting and personal learning.

The campus was designed as an opportunity for participants to learn first-hand about the training methodology of CF Damm and to train with the tools and resources that have made the Club a leading pool of young talent nationwide, capable of competing at the highest level.

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MAY

Juvenil A ends the season as runner-up

The Men's Juvenil A team reached an important milestone for the Club as runners-up in the First Division, behind only FC Barcelona. The team coached by Sergio García rounded off an extraordinary season, both in terms of play and results, culminating in a 2-2 draw against Club Gimnàstic Manresa on the last day of the league, played at their home ground, the Damm Sports Centre.

The match against the Manresa side was highly intense: although CF Damm dominated much of the game and generated numerous chances, they finally earned the draw giving them the point they needed to overtake Mallorca, secure second place and complete a historic finish.

Juvenil A thus finished off an outstanding season, marked by their participation in the King's Cup and an impressive run of 23 consecutive matches unbeaten, consolidating their growth and competitiveness throughout the year.

JUNE

Gerard López and Xavi Llorens round off the Club's season

Players, coaches, staff, dignitaries and friends of Damm Football Club gathered at the Estrella Damm Old Brewery to celebrate the close of a season full of emotions, challenges and shared successes, marked by the 70th anniversary of the Club and the inauguration of the Damm Sports Centre.

Over the course of the evening, with many institutional figures in attendance, the efforts and values of all the teams were recognised, with a special mention for the players coming to the end of their training. One of the most emotional moments was the presentation of jerseys to the players completing their time with the juvenil stage, courtesy of Gerard López, a former player and current Catalan men's coach, and Xavi Llorens, the Catalan women's coach. Both of them had words of recognition and pride, encouraging the young men and women to continue their training, enjoy football, and represent the values that have accompanied them throughout their time at CF Damm.

JULY

Juvenil A starts pre-season with Verdú as new coach

The Men's Juvenil A team started their pre-season with a first training session led by Joan Verdú, with the aim of maintaining the competitive level shown by the team in recent seasons. Verdú took over from Sergio García after his time at Girona FC, bringing an established background as a former professional footballer and coach with experience at CF Damm.

During the seven weeks of preparations before the start of the competition, the team played various matches and held a training camp at the Puigcerdà campus to strengthen team bonding on and off the field. During their stay, the team combined double training sessions with recreational activities and talks on nutrition, communication and personal image management on social media.



AUGUST

Oriol Nieto makes his debut as Women's Juvenil A coach

The Women's Juvenil A team resumed training to prepare for the new season in the Women's Juvenil Regional Division.

Oriol Nieto took over as coach from Ana Barbancho, with the challenge of restoring the team to their competitive best and lending continuity to CF Damm's successful training model.

The team resumed training at the Damm Sports Centre to prepare for the new season and played several matches. After their first friendly fixture against CE Mataró, the players also travelled to Puigcerdà for their traditional training camp at the Campus Cerdanya.

OCTOBER

The Club opens the season with two new women's teams

The Estrella Damm Old Brewery hosted the inauguration of the new CF Damm season with various activities for all players in a festive and convivial atmosphere.

This year, the Club further strengthened its commitment to women's football with two new teams: the Infantil S14 and Alevín S12. These additions serve to consolidate the Club's structure of female football, comprising four teams to cover all developmental stages, from alevín to juvenil.

OCTOBER

Collaboration with the Cruyff Foundation Open Day

CF Damm players participated once again in the Cruyff Foundation's Open Day, dedicated to sport and inclusive leisure and celebrating its nineteenth edition at CEM La Mar Bella in Barcelona. The event brought together more than 900 children, with and without functional diversity, for a morning focused on physical activity, social harmony and equal opportunities.

Damm Football Club once again joined in this solidarity initiative through the participation of players and members of the staff of the Women's Juvenil A team, as well as the coach of the Women's S14 team, who contributed as volunteers in running the different activities.

Through this action, the Club reaffirmed its commitment to the values of inclusion, education and social transformation through sports.

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THE CF DAMM TEAMS IN THE 2025-2026 SEASON

This season, the Club brings together 254 boys and girls between 9 and 19 years old, divided into 14 teams: 10 male and 4 female. To guarantee their personal and sporting growth, a team of 67 professionals accompanies and guides the youngsters in their all-round development

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MEN'S S10

Mateo Álvarez, Max del Castillo,
Marc Farrés, Quique Figueroa,
Jan Fuerte, Aleix García, Alex León,
Kento Mainar, Abraham Mestres,
Liam Piris and Luca Yakunin

Coach: Èric Expósito
2nd coach: Iker López
Physiotherapist: Jan Gallen



MEN'S S11

Thiago Figueroa, Martí Gatell,
Luca Gea, Arnau Gregorio,
Àlex López, Edgar Pascual,
Miquel Perramon, David Requena,
Boubacar Sissoko and Yevheni Skrypnyk

Coach: Fernando Rodríguez
2nd coach: Àlex Janita
Physiotherapist: Àlvaro Sánchez



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WOMEN'S S12

Alba Arcos, Bruna Boada,
Clàudia Bonachela, Alma Ginés,
Valentina Isla, Maissa Moaouia,
Ainara Peña, Angelina Sánchez, B
eth Terricabras, Naia Vall, Laia Vilà
and Carla Oliveras

Coach: Natàlia Garcia
2nd coach: Lucía Cabrera
Assistant: Ingrid Fernández
Physiotherapist: Marc Batalla



MEN'S S12

Jan Brugat, Roger Clos, Joel Espada,
Nil Ferrando, Pol Gómez, Marc López,
Barka Seif Mpanda, Iker Peña,
Aitor Rodríguez, Saba Sepiashvili
and Martí Via

Coach: Adrià Guillén
2nd coach: Genís Baldomà
Goalkeeping coach for the F7 stage: Xavi Coll
Physiotherapist: Ferran Torres



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MEN'S S13

Martí Alcalde, Arnau Berbois, Marc Braz,
Raúl Donaire, Gerard Emmanuel Fernández,
Gabriel García, Eric García, Juan García,
Gil Fajula, Àlex López, Yago Mesa,
Adrià Nicasi, Hugo Payer, Jan Puzio,
Víctor Rópero, Joel Salvanyà, Erik Sánchez,
Pau Sevilla and Diba Tandian

Coach: Edgar Domene
2nd coach: Manu Domínguez
Physiotherapist: Juan Pablo Rodríguez
Delegate: Javier Vázquez



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WOMEN'S S14

Luna Catalina Fernández, Bianca Ferrándiz,
Júlia Gómez, María Izquierdo, Emma Lluch,
Nerea Mejías, Clàudia Palacios,
Mireia Pedro, Mía Piñol, Aitana Riera,
Arlet Rodríguez, Lola Sánchez, María Serran,
Lia Solé, Sòfia Tarrazo, Paula Uceda,
Martina Varela and Vega Vizcaíno

Coach: Sara Las Heras
2nd coach: Catalina Alfonso
Physiotherapist: David Monreal
Delegate: Laia Navarro



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MEN'S S14

Martí Álvarez, Pol Azañón, Hugo Boza,
Abel Calzada, Boubakary Cisse, Kilian Díaz,
Amin el Habiba, Artur Esmoris, Lucas Esquivel,
Jam Gonzalvo, Yeraí Gutiérrez, Manuel Luque,
Pablo Matallana, Nico Moreno, Kevin Obeng,
Oriol Piedra, Álvaro Quirós, Bambo Diakite
and Haoyan Li

Coach: Jacob Ferrer
2nd coach: Èric Rodà
Physiotherapist: Gerard Martínez
Delegate: Miguel Rodera



MEN'S S15

Germán Albors, Lluç Ametller, Roger Antonio,
Neil Ballesteros, Marc Boixadera, Benja Castellà,
Tamer Chentoufi, Haroun el Haiba, Eloi Eslava,
Nil Esteve, Nil García, David García,
Marc Guerrero, Arnau Herrera, Hayoul Lee,
Marc Marrahi, Anthony Mosquera,
Vicenzo Petrelli, Ander Rico, Jan Sirera,
Pol Soler, Èrik Ustrell and Leo Zafra

Coach: Rubén Pellitero
2nd coach: Mateo Von der Host
Physiotherapist: Oriol Herena
Delegate: Juan Antonio Limones



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MEN'S S16

Éric Arroyo, Clifford Boadi, Biel Bru, Marc Cavente, Aitor Cazorla, Joel Corderroua, Bangaly Diakhite, Omar el Azizi, Neizan Felguera, Hugo Fernández, Mariano Fernández, Roger Gibert, Bartosz Kowalski, Mohamed Loukili, Marc Manzanero, Gerard Riera, Oscar Rofin, Pau Rota, Shotaro Yamamoto, Bangaly Danfakha, Unai Pérez and Lintong Zhang

Coach: Rubén Monteagudo
2nd coach: Alex Arias
Fitness trainer: Gabriel Guardiola
Physiotherapist: David Heredia
Goalkeeping coach for the Cadete and Infantil stages: Raúl Otón
Delegate: Mario Navarro



MEN'S JUVENIL C

Toni Alonso, Adrià Alós, Xabier Argüelles, Marc Barrés, Martí Canals, Biel Carrillo, Oriol Casellas, Adrián Flórez, Carlos García, Marc García, Aleix Gómez, Unai Hernández, Bernat Hueso, Víctor López, Iker López, Lucas Martínez, Juan Carlos Melgar, Lluç Molist, Pol Moreno, Alex Padial, Diego Serrano, Bryant Villalba, Samuel Zamora, Yaya Danso and Xiuhao Wang

Coach: Gerard López
2nd coach: Miquel Arumí
Physiotherapist: Josep Balaguer
Delegate: Joan Mateu



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WOMEN'S JUVENIL B

Lia Amigó, Mar Aparici, Carla Bigas,
Gabriela Cabañas, Carla Casadevall,
Carla de la Concepción, Paula Gardella,
Paula Iñáñez, Priscilla Kyere, Leyre Leiva,
Mar Maestre, Noa Castillo, Abril Puig,
Marian Lineth Ruiz, Noa Sala, Érika Sánchez,
Blanca Sitges, Daniela Valcárcel, Naia Vives
and Marwa el Afia

Coach: Andy Castañé
2nd coach: David González
Physiotherapist: Elena Olivé
Delegate: Pau Opoku



MEN'S JUVENIL B

Pere Almarcha, Alejandro Benedicto, Ovidiu Ciucure,
Pau Fernández, Jan Ferrer, Lluç Galbany, Joan García,
Joshua Gayapersad, Edu Haro, Samuel Ikgwuonu,
Dawoda Jallow, David Juan, Aymar Llanas, Ramon Llorente,
Salva Losa, Javi Martínez, Teo Meyer, Tomàs Mora,
Arnau Moreno, Edu Puig, Héctor Ramos, Wail Razzouki,
Nil Ribas, Joao Victor Sabartés and Genís Trabado

Coach: Marc Molina
2nd coach: Marc Lacueva
Goalkeeping coach: Pau Arimón
Physiotherapist: Èric Tomás
Fitness trainer: Javi Celeiro
Delegate: Bernat de la Vega



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WOMEN'S JUVENIL A

Martina Adrià, Marta Barbancho, Gisela Cabello, Carla Cortés, Laia Cura, Ari de Fàbregues, Laia Delgado, Valentina Fernández, Noelia Granados, Paula Granados, Izarbe Grao, María Guix, Noa Naranjo, Ainoa Robas, María Torres, Aina Ujaque, Claudia López, Andrea Moreno, Júlia Porqueras and Juliet Vålky

Coach: Oriol Nieto

2nd coach: Carlos García

Fitness trainer: Lucas Kleiner

Goalkeeping coach: David Rabadán

Physiotherapist: Clàudia Vilaró

Delegate: Abel Castañé

Press Officer: Laura Busto



MEN'S JUVENIL A

Jaume Aghayedo, Guillem Anglada, Jules Ayimba, Marc Bonilla, Jan Buyreu, Javi Cabezas, Kai Casañ, Derek Casasola, Nico Cochs, Dani de Llano, Iker Doblás, Pau Funallet, Àlex González, Oriol Isern, Alage Sanha, Gerard Márquez, Oriol Pedrola, Jordi Rafús, Adrià Rubira and Arnau Ylla

Coach: Joan Verdú

2nd coach: Pablo Rotchen

Fitness trainer: Lucas Kleiner

Goalkeeping coach: Àlex Túnez

Analyst: Javi López

Physiotherapist: Nacho de Merlo

Delegate: Juan Antonio Mesones

Kit supervisor: Santi Moya

Press Officer: Jordi Pineda



TALENT POOL

Numerous elite footballers have learned their skills at CF Damm. Their success stories reflect the hard work, commitment and passion that define the Club, and are a testament to the combined efforts of the coaches, technical staff, teammates and the entire supporting community. Each of these individual successes becomes an inspiration for all the boys and girls training at the Club to become better athletes and people.

25 male footballers and 1 female footballer left CF Damm to join professional teams for the 2024-2025 season



RCD Espanyol

2007 - Juvenil 3rd year
Martí Farell
Víctor Mullerat
2008 - Juvenil 2nd year
Georgi Aleksandrov
Jean Paul Viveros
Queralt Cristóbal
2011 - Cadete 1st year
Kevin Giamfy
2012 - Infantil 2nd year
Iker Pueyo
2013 - Infantil 1st year
Joan Martínez
Roger Vilà
2015 - Alevín 1st year
Àxel Villegas
Álvaro Salvador



Girona B

2006 - Professional/
Amateur Football
Joan Martínez
Joan Raventós

Girona FC

2007 - Juvenil 3rd year
David Sáez
2008 - Juvenil 2nd year
Pau López
2010 - Cadete 2nd year
Oriol Morató



FC Barcelona

2011 - Cadete 1st year
Pau Sarrià
2013 - Infantil 1st year
Anas Saghdani



Valencia CF

2010 - Cadete 2nd year
Joan González
Ivan Boira



Eibar B

2006 - Professional/
Amateur Football
Xavi Pastor



Sevilla FC

2006 - Professional/Amateur
Football
Eric Alcaide



Lecce Primavera

2006 - Professional/Amateur
Football
Arnau Bargalló



Villarreal CF

2012 - Infantil 2nd year
Nao Marolleau



RCD Mallorca

2007 - Juvenil 3rd year
Adriano Torres



Cibao FC U23

2006 - Professional/
Amateur Football
Nico Cruz

FORMER CF DAMM PLAYERS ON PROFESSIONAL TEAMS

Spanish League

- **Marc Casadó and Joan Garcia**
FC Barcelona
- **Edu Expósito, Antoni Roca, Rubén Sánchez and Ramon Terrats**
RCD Espanyol
- **David López**
Girona FC
- **Gerard Moreno**
Villarreal CF
- **Víctor Muñoz**
CA Osasuna
- **Ferran Jutglà**
Celta de Vigo
- **Jan Virgili**
RCD Mallorca
- **Irina Uribe**
FC Badalona Women 'ONA'

Leagues in other countries

- **María Pérez**
London City Lionesses (United Kingdom)
- **Adam Aznou**
Everton (United Kingdom)
- **Adrià Bernabé**
Parma Calcio 1913 (Italy)
- **Mario Gila**
SS Lazio (Italy)
- **Álex Domínguez**
Toulouse FC (France)
- **Carles Pérez**
Aris de Salónica (Greece)
- **Víctor Gómez and Gabri Martínez**
SC Braga (Portugal)
- **Víctor Fernández and Ian Soler**
KF Tirana (Albania)
- **Marc Vito**
Kyoto Sanga (Japan)
- **Omar de la Cruz and Nico Cruz**
Cibao FC (Dominican Republic)
- **Aitor Cantalapiedra**
EC Vitória (Brazil)
- **Teo Quintero**
Sparta Rotterdam (Netherlands)
- **Marc Llinares**
Slask Wroclaw (Poland)
- **Marc Navarro**
Arka Gdynia (Poland)
- **Ángel Baena**
RTS Widzew Lodz (Poland)
- **Jawad El Jemili**
Al-Shahania SC (Qatar)
- **Pipa Ávila**
PFK Ludogorets Razgrad (Bulgaria)
- **Adrián Cova**
PFC Lokomotiv Plovdiv (Bulgaria)
- **Gerard Gómez**
Ranger's FC (Andorra)
- **Ángel de la Torre and Guille Torres**
Inter Club d'Escaldes (Andorra)
- **Aleix Cisteró, Víctor Vázquez and Andy Villar**
FC Santa Coloma (Andorra)
- **Brian Peña**
Riga FC (Latvia)
- **Zaca Ghailán**
RCA Zemamra (Morocco)
- **Viti Martínez**
Swat Cat (Thailand)
- **Pol Moreno**
FC Goa (India)

Many players who trained at CF Damm, such as Joan Garcia, Gerard Moreno, María Pérez, David López, Edu Expósito, Irina Uribe, Víctor Muñoz, Ferran Jutglà and Marc Casadó, stand out among today's international footballing elite



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Damm Football Academy

The Club's methodology goes beyond competition, by addressing kids who want to learn and enjoy football

In 2025, the Club strengthened its commitment to sports training with the creation of the Damm Football Academy, an initiative designed to share the values and training model of CF Damm with young footballers. The programme offers opportunities for development in a high-level environment, with specialist coaches and a proven methodology that has established the Club as a benchmark in grassroots football.

The Damm Football Academy was founded with the ambition of opening CF Damm up to all boys and girls who wish to learn how the Club works, and train with the tools and resources that are its hallmark. Participants train at the Damm Sports Centre under the guidance of professional coaches and technicians, integrating themselves into a high-performance structure that fosters personal and football growth, while reflecting the identity and values of CF Damm.

661

enrolments in 2025

17

professionals working in sports and educational development

30,000 m²

dedicated to the development of children



"We want players to enjoy the learning process, generating contexts appropriate to each stage of their development. We promote all-round growth, respecting individual rhythms and ensuring constant evolution. We seek to awaken a passion for the game, moving beyond competitive results and focusing our attention on individual progress."

Tomás Casasola
Damm Football Academy Coordinator

In each of the programmes offered during this first year, the Damm Football Academy has not only focused on technical and tactical improvement, but also placed the human factor at the heart of the training process, conveying such values as respect, effort, humility and teamwork, which define the essence of the Club.

Participants highlight the Damm Football Academy as an intense and enriching experience, in which improvement, learning and fun all go hand in hand. For many of these boys and girls, one of the most highly valued aspects is the approachable treatment and the way the Club's technical staff teaches them. "The training sessions are very varied. We learn things we didn't know, we have coaches and trainers who really help us to improve, and we also make new friends. Playing on the Damm pitch is amazing," explain some of the boys and girls, who value a demanding but motivating environment, where enjoyment and sporting growth operate in unison at all times.

"We are very pleased. We see the players responding very positively and reacting really well to the exercises we set them. It's a good starting point for further growth, both in number and quality."

Tomás Casasola
Damm Football Academy Coordinator



In 2025, many families placed their trust in this new academy so that their children could enjoy days of learning and fun. So far, three initiatives have been developed:

1st Summer Camp

For three weeks, CF Damm offered a unique experience to more than a hundred boys and girls born between 2010 and 2018, who had the chance to train and live together at the Damm Sports Centre, with a complete immersion in the Club's training model. The camp combined training sessions with recreational and educational activities, such as days at the swimming pool or padel court, day trips, and a visit to the Barça Museum at the Camp Nou. The participants shared experiences with both male and female players and football professionals.

Technical development programme

This training programme, which began in October 2025 and runs until June 2026, brings together around a hundred boys and girls of all levels who train under the supervision of the Club's technicians and coaches. The sessions focus on individual improvement, and are conducted in small groups, with routines tailored to the needs of the players, and with specific training for goalkeepers. The programme follows a demanding training model, based on a style of play with the 4-3-3 system as its model.

1st Christmas Camp

From 22 December 2025 to 2 January 2026, this get-together offered training sessions focused on tactical and technical development for boys and girls during the school holidays, with the aim of enhancing their overall training in a professional environment. The participants received training visits, such as by Joan Verdú, a former professional player and coach of the Men's Juvenil A team, and the referees Lluís Espallargas and Marc Oltra, who explained the role of referees and the resources they use.

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CULTURAL AND SOCIAL HERITAGE

Stepping inside the Damm Historical Archive allows visitors to discover an essential part of the company's history and, at the same time, see how society has been transformed from the late 19th century to the present day. Every object, document and photograph preserved there helps to reconstruct a story that goes beyond the world of business. At the Damm Foundation we work continuously to safeguard this heritage and present it to the general public, convinced of its cultural and historical value.

The origins of the Historical Archive date back to 1992, when the Estrella Damm Old Brewery ceased operations as a major production site. Back then, three workers decided to preserve many of the elements that remained at the facilities, aware that they formed part of a memory that must not be lost. The Damm Foundation has supported this initiative since 2013, promoting its preservation and development.

Today, a specialist team is in charge of studying, cataloguing and conserving more than 80,000 pieces in a 1,300 m² space with a continuously growing collection. In addition to conservation and research tasks, the digitisation of the collection is also now being undertaken, as a key step in guaranteeing the preservation of this legacy and facilitating access from anywhere. This sustained effort has consolidated the Damm Historical Archive as one of the most outstanding private collections in Catalonia, and a key asset in understanding the company's history and its links with society.

The Damm Historical Archive gathers together and preserves thousands of pieces that bear witness to almost 150 years of history, reflecting both the evolution of the company and changes in society. Promoted by the Damm Foundation, this space protects and shares a heritage of great cultural value



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A KEY TO UNDERSTANDING THE PAST

The Damm Historical Archive is a valuable source of information that goes beyond the history of the company itself. Its materials have been used in audiovisual and stage productions that need to recreate past eras, and are also the object of study for researchers and specialists with an interest in such areas as the evolution of industry, transportation, communication and everyday life.

THE HISTORICAL ARCHIVE IN FIGURES

1,300 m²

at the Estrella Damm Old Brewery

83,608*

articles inventoried and digitised

31,635

objects inventoried

51,973

photographs and archives of the holding digitised

100

hours on super-8,
8 mm and professional film

6,200

hours of video tapes
(VHS and BETAMAX)

1,200

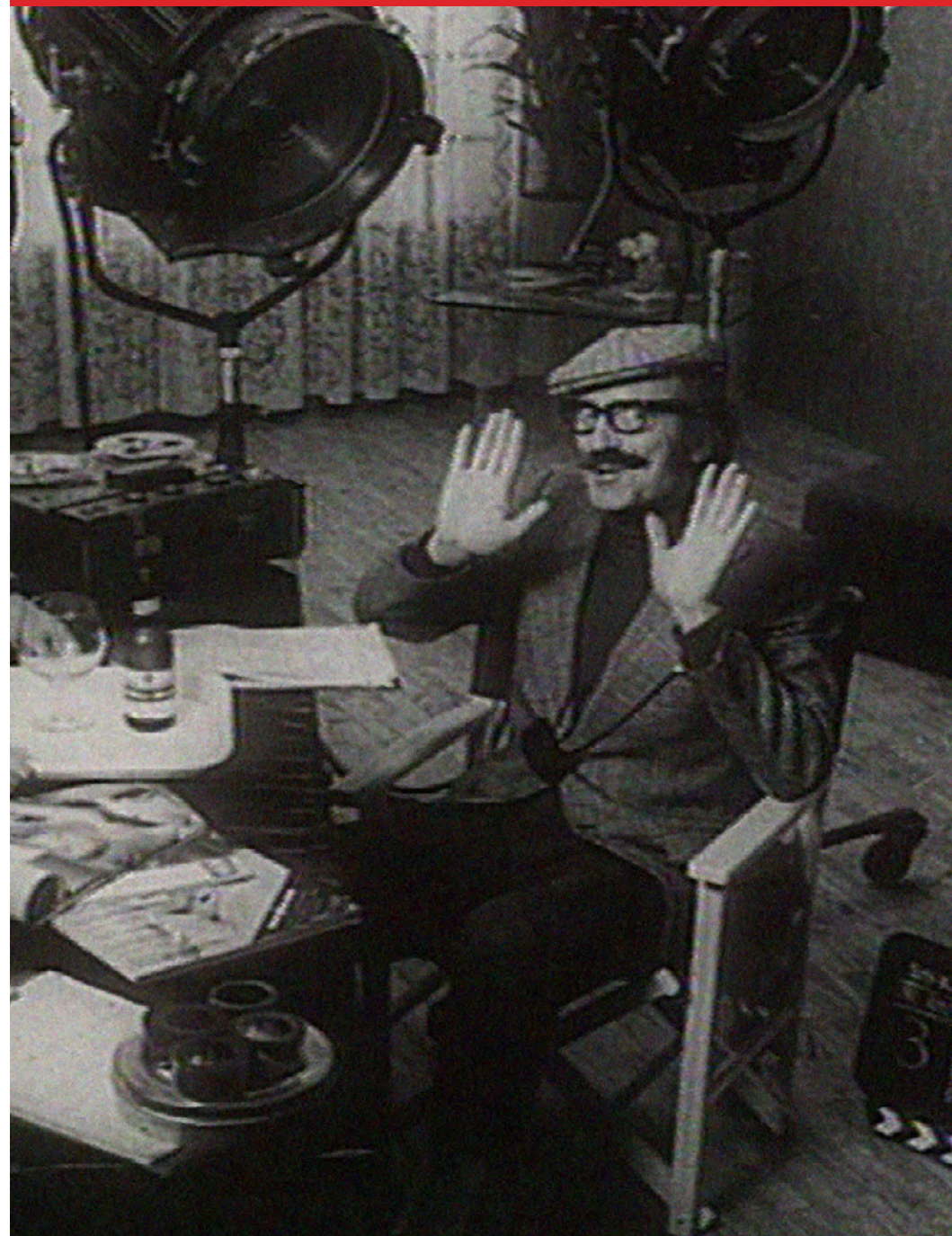
hours of audio tapes

*Change with respect to previous years due to the updating of indexing and digitisation criteria.

Inventoring the audiovisual collection: a hidden treasure that is gradually being recovered

In 2025, the inventoring of thousands of audiovisual documents began in order to catalogue and enhance the value of decades of production, and facilitate the future preservation of the materials. The collection gathers together sound and film documents: old television commercials, radio spots, graphics, market research, news, reports, sponsorships, sports broadcasts and other content portraying the evolution of the company and its communication over time.

Over the past year, the first phase of the inventoring process involved viewing, identifying and classifying all the audiovisual material in storage. Once these tasks have been completed, a second phase will begin in 2026, with an individual inventory number being assigned to each piece and its contents uploaded to the Historical Archive's document management systems. This will then leave the material ordered, preserved and available for future consultation and projects.



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MAIN PROJECTS UNDERTAKEN IN 2025

Research and recovery of historical legacy

The work on the Immersive Space of the Estrella Damm Old Brewery, a museum initiative that will allow visitors to discover different moments in the company's history, involved the reorganisation of operations at the Historical Archive. During this period, the team maintained its commitment and adapted its efforts to ensure the preservation, custody and proper management of the documentary heritage at all times.

One of the most noteworthy tasks carried out by the Historical Archive comprises research work serving to establish links between the objects in the collection —photographs, advertisements, plans, bottles, boxes and other materials— and to reconstruct episodes in the company's history and its relationship with the city of Barcelona.

This year, research into objects found during the construction of the new Immersive Space, such as old bottles, a metal drum with glass balls and a small mercury container, proved particularly significant. The detailed analysis of these pieces, together with a comparative study of three industrial machinery catalogues, allowed the researchers to establish numerous matches between historical documentation and actual machinery, providing context and new interpretations of the productive evolution of the company.

This research helped to enrich the knowledge of the collection, and strengthened the Historical Archive's capacity to interpret, contextualise and embellish Damm's documentary heritage.

Documentation and inventorying of the collection

Up to 727 objects were identified, catalogued and inventoried, including the following:

- 26 employee records
- 2 catalogues of industrial machinery (1912-1950)
- 61 items of furniture: chairs, armchairs and tables
- 23 objects related to machinery and industrial production
- 24 photographs from the 1950s to the 2000s
- 123 advertising transparencies from the 1950s to the 1990s
- 279 packaging-related exhibits
- 26 advertising inserts
- 36 posters
- 22 laboratory objects

The report '150 Years in First Person' in this chapter explains and lists the historical objects located during the work on the new Immersive Space.

This work is essential to ensure the preservation, rigour and continuity of documentary heritage in historical archives



Digitisation

Digitisation and documentary photography allow us to consult the materials virtually, avoiding the need to handle them, and so guaranteeing proper preservation.

In addition, audiovisual material is re-digitised, as was done this year with a historic recording, presumably filmed in super-8 and transferred to DVD at the time. The new digitisation was carried out with the aim of obtaining the maximum number of pixels per frame, improving image stability and reducing the graininess of the original, thus ensuring a higher quality copy for preservation and future consultation.

Packaging and storage

Caring for the Archive's heritage also involved specialist technical interventions. A team of professionals prepared customised packaging for different items, using specific materials to guarantee protection against possible damage.

In addition, these packages were periodically reviewed and updated to maintain precise control over the state of conservation of the collections and ensure their proper long-term preservation.

Other activities

Throughout the year, the Archive's collection continued to expand with new external additions, including the donation of nine digital images of factory employees from the early twentieth century, donated by the Colomer family.

The team also actively participated in the development of various internal exhibition projects, contributing a selection of pieces from its collections for exhibition. At the same time, it collaborated in the creation of an informative capsule for social media to mark International Archives Day, helping to underpin the public profile of the Damm Historical Archive and to highlight the value of its work in preserving and disseminating documentary heritage for the general public.



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150 Years of History in First Person

The Historical Archive team has brought its passion and knowledge to the development of the new Immersive Space, to be launched in 2026



In 2025, the Historical Archive experienced one of the most special moments in its history: collaborating in the creation of the new Immersive Space at the Estrella Damm Old Brewery, which will open its doors in 2026. A project that not only restores 150 years of memories, but also transforms them into a sensory experience to thrill any visitor.

It all began in 1876, when a brewing dream with a Mediterranean accent was born at a time when Barcelona was a hothouse of industry. A century and a half later, Damm will celebrate its 150th anniversary by showcasing a history marked by a commitment to people, culture and territory. To commemorate this anniversary, the company has designed a full programme of activities that will take place throughout 2026.

One of the key milestones of this commemoration is the creation of the permanent Immersive Space designed to plunge visitors into the world of Damm. An immersive installation where history is experienced, not read: advertising campaigns that shaped an era, cultural collaborations that still resonate, and the close relationship with sports, gastronomy and music. A journey that combines historical memory and sensory experience to show all that the company has contributed—and continues to contribute—to Mediterranean society and culture.

Behind this project lies hours of unseen work, during which the Archive team searched, classified and prepared outstandingly rich materials: photographs, documents, anecdotes, unique objects, relevant data and pieces that had never left the archives. A meticulous, almost hand-crafted effort, to give shape to a story that deserved to be painstakingly told.

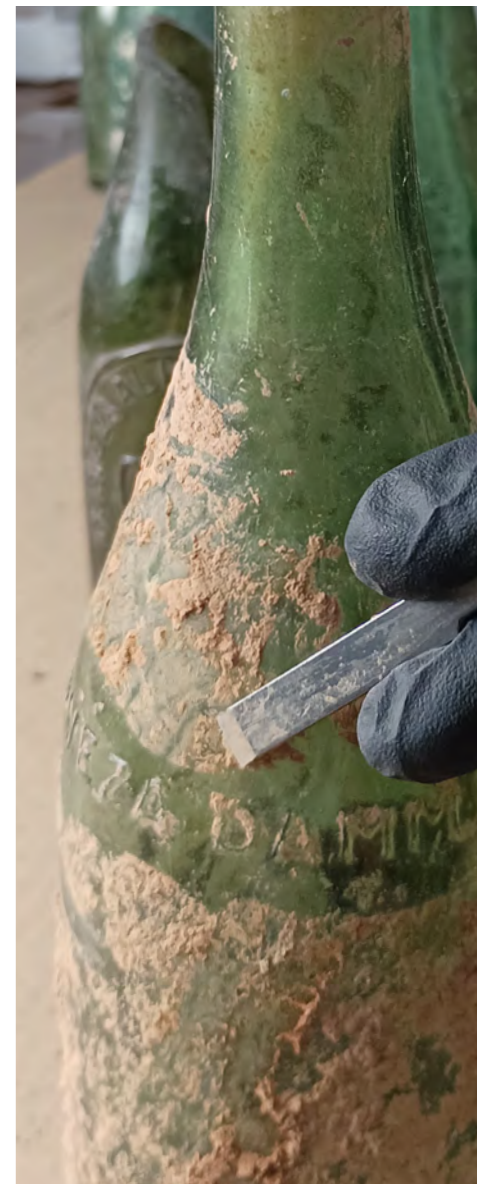
FINDINGS THAT REWRITE THE COMPANY'S HISTORY

The new space being developed will be located in an area of the Old Brewery that has been renovated and adapted to fulfil its new functions. During the work carried out, numerous historical objects and containers were brought to light, providing new clues in further reconstructing and understanding the company's history. The most relevant findings include the following:

- 51 bottles, including a 1935 example with a paper label for Pilsen beer and an embossed bottle of El Turia beer
- A 'time capsule' consisting of a beer bottle wrapped in a sheet of newspaper from 1972, a bullet and three packs of tobacco
- A small container of mercury
- A 54 kg drum full of glass beads, presumably used for cleaning purposes

All the pieces recovered have been analysed by the Historical Archive team, which has carried out an exhaustive search, documentation and comparison with other materials already inventoried. This process served to link the objects with original designs, photographs and drawings preserved in earlier documents, helping to better interpret their function and historical context. The research and analysis tasks continuously undertaken by the Historical Archive not only allows existing lines of study to be broadened and deepened, but also enables new research to be initiated from each discovery. Each find thus helps to complete the company's story and preserve an industrial and cultural memory that continues to evolve over time.

The knowledge held by the Historical Archive has proved vital in deciding which pieces to show and how to integrate them into the new Immersive Space



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FOSTERING CULTURE AND COMMUNITY

At the Damm Foundation we believe that culture is a right and a vital tool in building more inclusive societies. We therefore work to bring artistic expressions to all corners of the country, supporting cultural entities and promoting projects that generate dialogue, participation and social cohesion.

Our work is based on philanthropy and patronage, convinced as we are that culture strengthens identity, celebrates diversity and fosters creativity, sustainable development and respect for human and cultural rights.

During 2025, we continued to collaborate with initiatives in theatre, music, literature, film and other artistic disciplines. And we accompanied organisations that share our values and our vision of a more open, diverse and connected society.

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**cultural entities and
foundations supported
by us in 2025**



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The IMPULSA CULTURA Programme supports the viability of high-quality, local cultural projects

Every year, Catalunya Cultura Foundation promotes the IMPULSA CULTURA Programme, an initiative that combines training, mentoring and specialist support to strengthen cultural projects in Catalonia. After a process that includes group training sessions and individual mentoring, the programme culminates with the presentation of the IMPULSA CULTURA Awards during La Nit de l'Empresa i la Cultura gala. Beyond the final award, the programme offers expert support, visibility and access to a broad and active community of projects, helping to strengthen the national cultural sector.

The 2025 edition began with an opening ceremony sponsored by Ramon Agenjo, vice-president and director of the Damm Foundation and member of the Board of Trustees of Catalunya Cultura Foundation, at a session moderated by Nacha Delpiano. During his speech, Agenjo stressed that a commitment to culture is a commitment to more egalitarian societies, likewise highlighting the importance of business support to promote and consolidate cultural projects.

The programme concluded in October with the celebration of La Nit de l'Empresa i la Cultura, where the IMPULSA CULTURA 2025 Prize was awarded to Fastt - Festival d'Arts Escèniques dels Micropobles, a project that brings professional culture to rural environments and combats territorial isolation through artistic programming, workshops and community networks. The EMPRESA CULTURA 2025 Awards were also presented on the same evening, recognising the cultural contribution of companies such as Borges International Group and Montana Colors.

ATENEU BARCELONÈS

The Ateneu Barcelonès is a cultural and social institution with more than 150 years of history located in the heart of Barcelona. It has since 1872 been chaired by such prominent figures as Àngel Guimerà, Joan Maragall and Pompeu Fabra, consolidating its position as a centre for critical and cultural thought in Catalonia, especially during the nineteenth and twentieth centuries, promoting debate on politics, literature and society.

Today, it functions as a centre for knowledge outreach. With some 3,500 members, it promotes around 800 activities per year related to literature, philosophy, science, history and the arts. It also has a hugely important library, specialising in the humanities and social sciences, holding more than 175,000 documents as an essential resource for those who research and love culture.

Under the latest agreement between the Ateneu Barcelonès and the Damm Foundation, the Foundation helps to promote the cultural activities of this body, with particular support for the summer programme in the garden, initiatives aimed at younger audiences, and the library.

ateneubcn.org



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CATALUNYA CULTURA FOUNDATION

With more than a decade of experience, this foundation, set up by a group of businesspeople, works to promote culture through the private sector as an element of progress and as a driver of economic, social and territorial transformation. The foundation currently receives the support of more than 40 companies, with nearly 200 organisations belonging to its sponsorship platform, and organises more than 200 activities each year.

Since 2014, Ramon Agenjo, vice-president and director of the Damm Foundation, has been a member of the Board of Trustees of the Catalunya Cultura Foundation. Likewise, Damm has since 2022 held the Impulsa Cultura Seal, a distinction granted by the organisation in recognition of the efforts of those companies that provide decisive and sustained support for culture.

fundaciocatalunyacultura.cat

FACTORIA CULTURAL DE TERRASSA

La Factoria Cultural de Terrassa (LaFACT) is a landmark cultural venue in the city dedicated to bringing arts and culture to audiences of all ages and sensibilities. The building where it is housed is included in the Architectural Heritage Inventory of Catalonia. Since 1980, it has been promoting its own programmes to make quality culture more available to the general public and to make dance one of the defining features of the city.

In addition to its artistic programmes, LaFACT hosts educational and pedagogical activities linked to the arts, lecture series such as 'Society and Values' and collaborations with other entities that broaden the social and cultural impact of its initiatives.

lafactcultural.cat

FÍLMOTECA DE CATALUNYA

The Fílmoteca de Catalunya is the film archive of the Autonomous Government of Catalonia, its main mission being to restore, preserve, research and showcase Catalan audiovisual heritage. Created in 1981, it opened its current headquarters in Barcelona's Raval district in 2012, a building designed by architect Josep Lluís Mateo as a flagship venue for the preservation and dissemination of film culture.

The institution has two screening rooms where auteur cinema and themed series on the history of cinema and contemporary creation are scheduled. It also runs the Centre de Conservació i Restauració (2CR), located in the Parc Audiovisual de Catalunya in Terrassa (Barcelona province), which houses a film collection of some 40,000 titles, guaranteeing the comprehensive preservation of Catalonia's audiovisual memory.

Within the context of this collaboration, the Fílmoteca preserves more than 200 audiovisual materials from the Damm Historical Archive, with the aim of ensuring their proper conservation. This initiative ensures that the images recording Damm's history will remain part of the cultural legacy for future generations.

filmoteca.cat



FOTO COLECTANIA FOUNDATION

With a sustained commitment to culture and emerging talent, Foto Colectania has since 2002 established itself as a leading institution that links photographic creation with education, research and artistic outreach, consolidating its role within the cultural ecosystem of Barcelona and internationally.

This foundation holds a collection of great value, made up of thousands of works by Catalan, Spanish and Portuguese photographers, as well as specialist document and bibliographic archives. Its headquarters offers the public exhibition rooms, a library and audiovisual spaces providing direct contact with photographic works and critical reflections on the role of the image.

The Damm Foundation has been a regular collaborator since 2016 in the presentations of contemporary photobooks, photo projections, exhibitions and portfolio displays organised by the body.

fotocolectania.org

GIRONA AUDITORIUM AND CONFERENCE CENTRE FOUNDATION

The Palau de Congressos de Girona is located in the heart of the city and is a key point for both cultural activity in the region and business tourism. About to celebrate its twentieth anniversary since its inauguration, close to 1,900,000 people have taken part in its activities. During this time, it has hosted almost 2,400 concerts and more than 1,200 congresses and events.

Its unique and diverse programmes have always been based on three fundamental principles: the excellence and quality of its seasons, an international profile through the presence of world-renowned artists, and a commitment to local culture. This dedication is reflected in collaborating with Catalan cultural agents, promoting local talent and showcasing the nation's composers.

The Girona Auditorium and Conference Centre Foundation, the entity that manages the facility, is an organisation set up in 2006 by public institutions and private companies with the aim of promoting the cultural and economic growth of the city. Its board of trustees, made up of representatives of different institutions, patrons and sponsors, together with media partners, facilitates the organisation of congresses and musical events that consolidate the auditorium's role as a cultural and economic catalyst for the surrounding region.

auditori.girona.cat

GRAN TEATRE DEL LICEU

Built in 1847, the Gran Teatre del Liceu is one of the most iconic opera houses in Europe and an indisputable symbol of Barcelona's cultural and artistic heritage. Since its origins, the Liceu has been a space dedicated to musical excellence, stage innovation and the promotion of culture, establishing itself as an international flagship in opera, classical music and the performing arts.

In addition to its opera programme, which includes classical titles, contemporary premières and prestigious international productions, the Liceu plays an active role in artistic education and training. Through educational programmes, workshops, guided tours and activities for young people and adults, it promotes access to music and the performing arts, generating an enriching cultural experience accessible to all citizens.

The Fundació Gran Teatre del Liceu, the entity responsible for managing the theatre itself, works to guarantee the artistic excellence of its programming, promote musical training and education, and preserve the historical legacy of the Liceu. The Damm Foundation has been collaborating with this organisation for many years, to bring society as a whole into closer contact with culture.

liceubarcelona.cat

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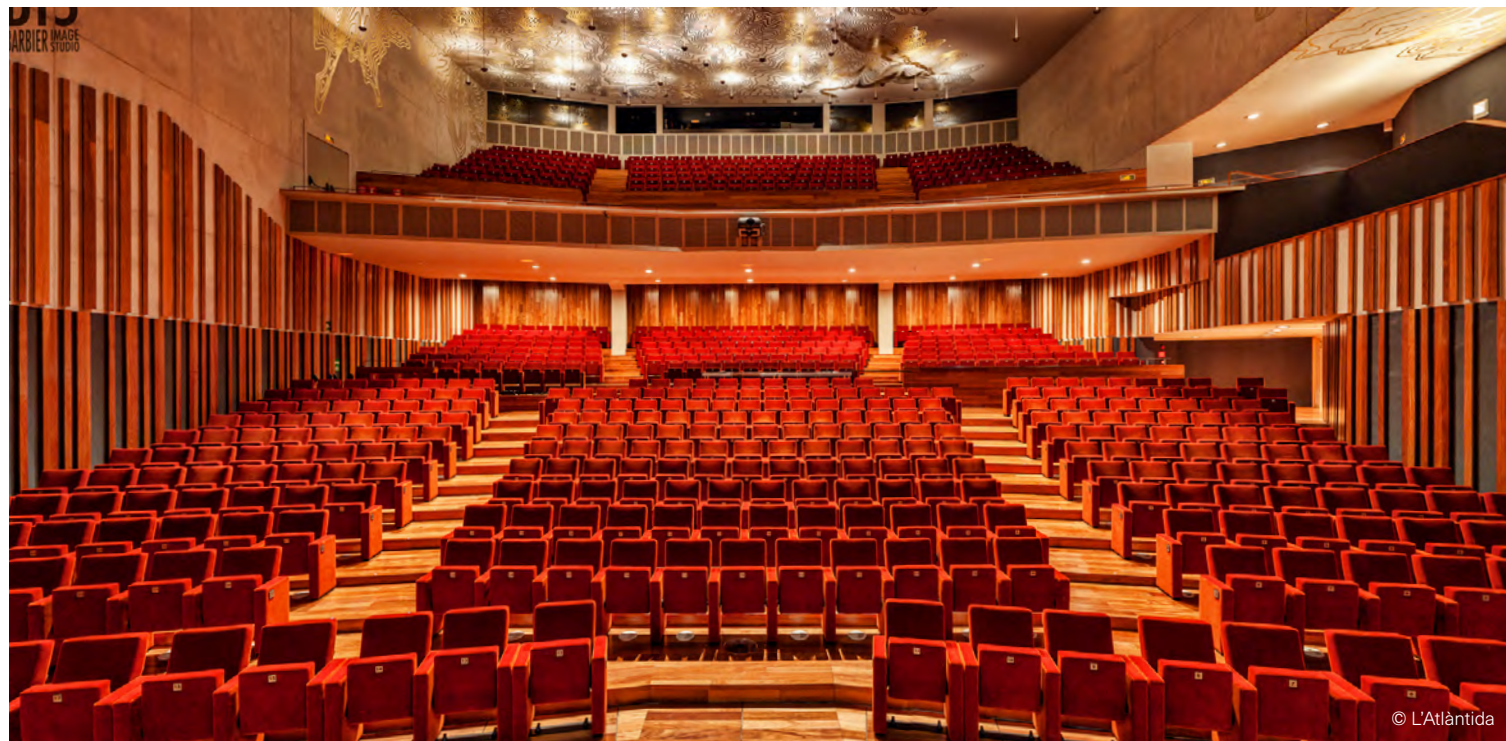
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© L'Atlàntida

JOAN MIRÓ FOUNDATION

Since it first opened in 1975, the Joan Miró Foundation has established itself as a unique museum and creative space with a worldwide reputation, intended to perpetuate the inspiration of the artist who founded it. Its mission is to make the work of Joan Miró, modern art and contemporary art accessible to the public, connecting the works of the master with the creation of young artists and the latest artistic practices.

Housed in a landmark rationalist building designed by the architect Josep Lluís Sert, the institution is an example of harmonious integration between art and architecture, generating a dialogue between venue and exhibits. Today it is one of the most prestigious art spaces in Barcelona and houses the world's most extensive collection of the artist's output, with 217 paintings, 178 sculptures, 9 textile works, 4 ceramics and more than 8,000 drawings, establishing its position as an essential resource for the research and dissemination of Joan Miró.

In addition, the centre develops educational programmes, temporary exhibitions and contemporary creation projects. The Damm Foundation has since 2021 been one of the patrons of the Joan Miró Foundation, helping to present the valuable artistic legacy of the Catalan painter, sculptor, engraver and ceramist to the public.

fmirobcn.org

L'ATLÀNTIDA FOUNDATION

This foundation is a private non-profit entity dedicated to promoting education and access to culture through music and the performing arts. Originally created in 1990 to teach music and manage a conservatory in Vic, it later expanded its mission to include the management of cultural facilities and organisation of artistic activities, consolidating its pre-eminent position in the region.

The foundation manages the Escola de Música, Conservatori i Aules Associades de Vic (EMVIC) and the Centre d'Arts Escèniques d'Osona, combining education and a programme of stage performances at the same venue. This coexistence between tuition and cultural output allows it to offer a diverse range of music, theatre, dance and other disciplines, while at the same time promoting artistic education for the general public.

With the honorary patronage of the Damm Foundation, together with other institutions, it promotes a stable programme and various cultural inclusion initiatives making a significant contribution to the cultural development of Vic and the surrounding area, strengthening identity and social cohesion through culture and artistic education.

latlantidavic.cat

The Damm Foundation promotes culture as a driver of cohesion and growth, supporting initiatives that enrich people, strengthen communities, and build a shared legacy that transcends generations

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L'AUDITORI DE BARCELONA

This key venue for symphonic, chamber and contemporary music has become an international byword for musical excellence and first-class acoustics. For more than 25 years, this musical facility, designed by Rafael Moneo, has been offering its own stable and inclusive project guided by the principles of innovation, excellence, social responsibility, education and musical heritage outreach. L'Auditori is also home to the Orquestra Simfònica de Barcelona i Nacional de Catalunya (OBC), the Banda Municipal de Barcelona, the Escola Superior de Música de Catalunya (ESMUC) and the Museu de la Música.

In addition to offering a programme covering a broad social spectrum, thanks to the Apropa Cultura programme, the venue also runs one of Spain's pioneering educational projects, which has achieved iconic status within Europe. Our Foundation has been supporting L'Auditori's initiatives since 2012.

auditori.cat

LICEU CONSERVATORY FOUNDATION

This non-profit cultural and educational institution, a social initiative dedicated to public service, is heir to the activity begun in 1837 by the Liceo Filarmónico Montesión. It currently manages the Conservatori del Liceu and its related centres, continuing a historical tradition of excellence in musical education.

Its purpose is to promote and develop musical education of all styles and educational levels, from beginners to advanced professional tuition. The high level of its teaching staff is complemented by a wide range of master classes delivered by renowned international teachers, helping to enrich the students' artistic education.

The institution is under the patronage of Her Majesty Queen Sofía, as honorary president. Ramon Agenjo, vice-president and director of the Damm Foundation, is also a member of its board of trustees.

conservatoriliceu.es

MACBA FOUNDATION

This body is one of the essential cornerstones of Barcelona's cultural ecosystem. Created as an initiative of Catalan civil society, its mission is to promote the enjoyment of and interest in contemporary art and culture, with a clear vocation to transform both individuals and society. The Museu d'Art Contemporani de Barcelona (MACBA) is now celebrating its 30th anniversary. Beyond its role as a leading exhibition venue, it has also established itself as a forum for knowledge, debate and public education that generates dialogue between artists, institutions and the public.

The MACBA collection spans from the 1960s to the present day, and includes more than 5,000 works. This artistic journey ranges from the material abstraction of the 1950s to recent contemporary creations, including European pop and the avant-garde movements of the 1960s and 1970s. It also incorporates pieces that highlight the return of photographic figuration and minimalist sculpture in the 1980s. Meanwhile, it is international in its ambitions, featuring artists from all over the world.

Since 2002, the Damm Foundation has been collaborating with this organisation on the challenge of promoting and showcasing one of the most important permanent collections of contemporary art in the world.

fundaciomacba.es

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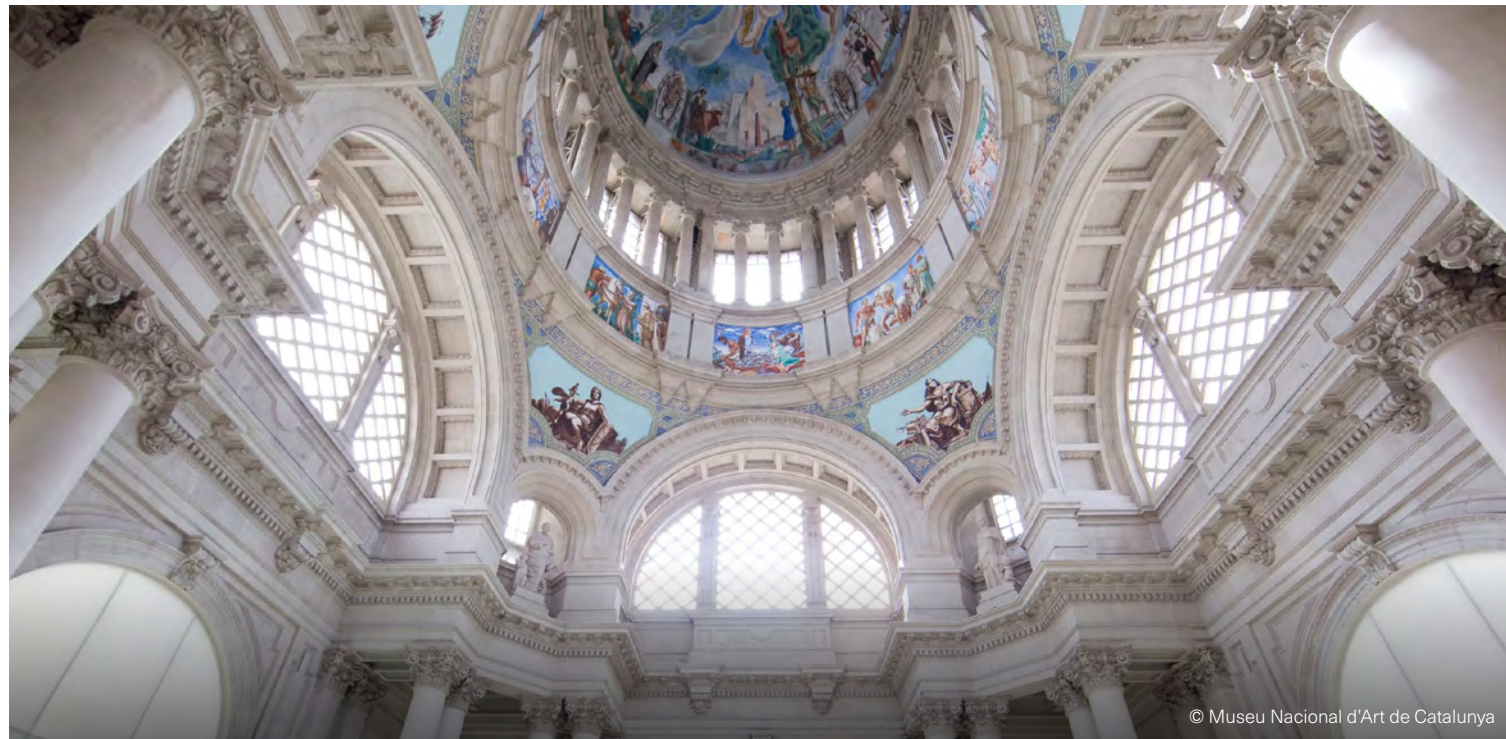
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© Museu Nacional d'Art de Catalunya

MUSEO CARMEN THYSSEN MÁLAGA

This major art gallery located in the heart of Malaga houses one of the most important collections of Spanish painting of the nineteenth and early twentieth centuries. Its main site is located in the historic Palacio de Villalón, a Renaissance building restored to house this cultural venue, which first opened its doors in 2011 and has established itself as a focal point for art and tourism in the city.

The museum's permanent collection comes from the Carmen Thyssen-Bornemisza Collection, selected by Baroness Carmen Cervera, and includes more than 250 works that cover genres such as landscape, costumbrismo and emblematic scenes of Spanish painting of the era, with a particular emphasis on Andalusian artists. In addition to its permanent collection, the museum hosts temporary exhibitions, educational programmes, guided tours and cultural activities inviting different audiences to dive into the history of art and different artistic approaches.

We have been collaborating with the Museo Carmen Thyssen in Malaga since 2019, and also form part of the Board of Trustees of the Espai Carmen Thyssen in Sant Feliu de Guíxols, on the Costa Brava, a centre that organises temporary exhibitions complemented by family activities.

carmenthysseomalaga.org

MUSEO NACIONAL CENTRO DE ARTE REINA SOFÍA

This is one of the leading international institutions for modern and contemporary art. Located in the historic building of the former San Carlos Hospital and expanded with a contemporary design, it houses an exceptional collection of 20th-century Spanish art, with iconic works by Salvador Dalí, Joan Miró and Pablo Picasso, most notably the iconic *Guernica*.

More than a museum, the Reina Sofia is a space for reflection, research and cultural outreach, combining permanent and temporary exhibitions with educational programmes and activities bringing art to all audiences. It forms part of the Madrid Art Triangle, and is a cornerstone of the promotion and understanding of contemporary art at the national and international level.

Our Foundation has been collaborating with the museum since 2015, contributing to its cultural programme and promoting activities that connect the venue with the artistic community and the general public.

museoreinasofia.es

MUSEU NACIONAL D'ART DE CATALUNYA

The Museu Nacional d'Art de Catalunya (MNAC) is one of the most important cultural institutions in Catalonia, setting international standards for the preservation, research and dissemination of the world's artistic heritage. First opened in 1934, it is located in the landmark Palau Nacional de Montjuïc. Its holdings include the finest collection of Romanesque mural painting in the world, the legacy of the most outstanding artists of Catalan modernism (such as Antoni Gaudí and Ramon Casas), of Gothic art and of the great European masters of the Renaissance and Baroque (such as Titian and Diego Velázquez), along with a significant collection of photography.

The MNAC's mission is to conserve and enhance the value of Catalan artistic legacy, promoting research, education and universal access to art. Its collections and cultural activities foster a dialogue between the past and contemporary creation, attracting visitors from all over the world. Likewise, its educational programmes play a fundamental role in educating audiences and in cultural mediation, consolidating the institution as a leading forum for culture, creativity and artistic innovation in Catalonia.

museunacional.cat

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La Nit de Nadal by Joan Lamote Grignon ©Antoni Bofill

PALAU DE LA MÚSICA CATALANA

Excellence, participation, social commitment and Catalan identity are the values that have inspired and guided the management of the Palau de la Música Catalana since its inauguration in 1908, the work of the modernist architect Lluís Domènech i Montaner. Declared a World Heritage Site by UNESCO, the Palau is internationally recognised both for its exceptional architecture and for the quality of its programming, consolidating its position as a global benchmark of musical excellence and cultural heritage. Beyond its concert activity, the Palau plays an active role in the education and promotion of music through educational programmes, workshops and school activities. It also develops social initiatives, such as the Palau Vincles project, which promotes social inclusion and integration through the collective choral practice of children and young people.

Its mission is to contribute to the progress of society through artistic excellence in musical programming, choral practice and the cultural heritage outreach. The Damm Foundation has since 1991 been an honorary patron, and its vice-president and director, Ramon Agenjo, is currently the first vice-president of the Board of Trustees of the Fundació Orfeó Català-Palau de la Música Catalana.

palaumusica.cat

SPORT CULTURA BARCELONA

This private association based in Barcelona is dedicated to promoting and strengthening the social role of sport and culture, as well as the dialogue between these two fundamental spheres of society.

Its activities include events, meetings, cultural visits, debates and the annual Sport Cultura Barcelona Awards, which recognise outstanding achievements in sports, culture and professional careers. These awards seek to highlight the contribution of athletes, artists and professionals who have stood out for their impact and social commitment.

The Damm Foundation is one of the more than 40 full members of this association, representing institutions, companies and organisations linked to sports and culture.

scbcn.com

TEATRE AUDITORI DE GRANOLLERS

This cultural venue, devised as a leading centre in Granollers for the performing arts and music, has established itself over more than 20 years as a meeting point for the community, with a programme that includes theatre, dance, concerts, opera and family shows. Its architectural and acoustic design guarantees a quality experience for audiences and theatre companies, in an accessible and inclusive environment. It is currently the headquarters of the Chamber Orchestra of Granollers.

In addition to its regular artistic programming, the Teatre Auditori de Granollers promotes educational projects and participatory activities that bring the arts to audiences of all ages, promoting access to culture and enhancing the cultural life of the city and its surroundings.

The Damm Foundation is patron and sponsor of the organisation, which has become a key player on the local and regional cultural scene, promoting creativity, social dialogue and artistic development at the service of the community.

teatreauditoridegranollers.cat



TEATRE KURSAAL

This iconic performing arts venue located in the heart of Manresa combines history, architecture and quality cultural programming. Originally built in 1927 with a classic noucentista-inspired design, it was restored and reopened in 2007 after many years of history, consolidating it as a beacon for theatre, music, dance and other stage disciplines in Catalonia.

Managed by Manresana d'Equipaments Escènics (MEES), the Kursaal offers a diverse programme throughout the year, with theatre performances, concerts, dance, cinema, family activities and educational cycles bringing culture to audiences of all ages. It also has training programmes in the performing arts, and accessible services that facilitate the audience experience.

Recognised for its work in the dissemination of the performing arts, the Kursaal has received awards and distinctions that endorse its role as a cultural space of the first order. With several versatile venues and a broad and open agenda, the theatre continues to be a meeting point for artistic creation and citizen participation in the cultural fabric of the region.

kursaal.cat

TEATRE NACIONAL DE CATALUNYA

The Teatre Nacional de Catalunya (TNC) is one of the most important cultural and theatrical centres in Catalonia and Spain. Located in Barcelona, its design is the work of the renowned architect Ricardo Bofill, combining a modern style with monumentality, functionality and architectural elegance.

Since its inauguration in 1997, the TNC has contributed to national cultural growth, promoting the performing arts and fostering social development through artistic and pedagogical initiatives of excellence, open to all citizens.

The theatre offers a diverse and high-level artistic programme that includes classical and contemporary drama, dance, music, family shows and innovative performance pieces. In addition to hosting its own productions and co-productions with Catalan and international companies, the TNC promotes projects of stage creation, education and cultural mediation, bringing the dramatic arts to schoolchildren, young people and the general public, and consolidating itself as a living space for artistic outreach, education and experimentation.

tnc.cat

TEATRE-AUDITORI EMMA VILARASAU SANT CUGAT

With more than thirty years of experience, this modern, multi-purpose facility provides Sant Cugat del Vallès with a constant, high-quality cultural programme, consolidating itself as a leading venue for the exchange of experiences and values at the national and international level. Its programme covers disciplines as diverse as theatre, music, opera, circus, magic and poetry, attracting an average of 140,000 people each year, a figure that reflects both its relevance as a cultural forum and its ability to capture the attention of local audiences and visitors from all over the metropolitan region.

The facility hosts local and international festivals and projects, consolidating itself as one of the region's cultural drivers. It also develops education and cultural mediation programmes, bringing the performing arts closer to the public and encouraging the participation of young people and schoolchildren.

This year saw the renewal of the collaboration agreement between the Damm Foundation and this venue, a relationship that already dates back more than a decade, and reaffirms the Foundation's role as a partner entity.

taemmavilarasau.cat

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Teatre-Auditori Emma Vilarasau Sant Cugat and the Damm Foundation renew their partnership

In September 2025, the renewal of the collaboration agreement between the Damm Foundation and the Teatre-Auditori Emma Vilarasau Sant Cugat was formalised at the Estrella Damm Old Brewery, a partnership that dates back more than a decade.

The agreement was signed by Ramon Agenjo, vice-president and director of the Damm Foundation, and Josep Maria Vallès, mayor of Sant Cugat and president of the Teatre-Auditori Emma Vilarasau, at a meeting which was also attended by Núria Escamilla, councillor for Culture on Sant Cugat City Council, and Maria Farriol, director of the Teatre-Auditori Emma Vilarasau.

The two entities collaborate to promote cultural outreach and the performing and musical arts.



TEATRO REAL

This cultural institution in Madrid is one of the most iconic in Spain, and one of the most prestigious opera houses in Europe. Since its foundation in the 19th century, it has played a central role in showcasing lyrical music, combining tradition, artistic excellence and innovative staging.

After its refurbishment between 1997 and 1999, the Teatro Real consolidated its position as a modern and accessible venue, capable of hosting opera productions, concerts and recitals of the highest level. Its orchestra, choirs and resident performers, together with the participation of renowned international conductors and singers, guarantee the highest artistic quality. Beyond the stage, the theatre acts as a living cultural centre, promoting musical education, research and the showcasing of opera, reaffirming Madrid as a leading international venue for culture and the performing arts.

Demetrio Carceller Arce, executive chairman of Damm and president of the Damm Foundation, is a member of the Board of Sponsors and of the establishment's Board of Trustees, actively contributing to its artistic project.

teatroreal.es

Through its patronage work, the Damm Foundation strengthens the nation's cultural sector, promoting universal access to art and supporting projects that enrich community life

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Cultural experiences

Throughout the year, Damm employees enjoyed renowned dance, theatre and symphonic music concerts. The company places people at the centre of its focus, supporting their development and reinforcing their commitment, while promoting their identification with the values and principles addressed by the Damm Foundation.



GREAT CLASSICS AND A PREMIÈRE AT L'AUDITORI

In January 2025, around a hundred Damm employees, along with their families and friends, enjoyed a symphonic concert at L'Auditori de Barcelona. The Orquestra Simfònica de Barcelona i Nacional de Catalunya (OBC), conducted by Matthias Pintscher, offered a diverse and richly nuanced programme.

The evening opened with *Neharot* (2020), by Pintscher himself, in its Spanish première. The composer and conductor sees this piece as a reflection on "devastation and fear, and the hope for light, that have left a deep emotional imprint on this period of our existence", a work of great atmospheric strength and emotional depth.

Next, the OBC performed *Flute Concerto No. 2* by Wolfgang Amadeus Mozart, a luminous and elegant score that shifts between the expansive, the dreamy and the closing energy of the last movement.

The concert culminated with *The Miraculous Mandarin* by Béla Bartók, a work seen as a ballet of bold and innovative musical styling, to close the evening with an explosion of energy and character.



TENSIONS IN 1960S GIRONA WITH GUIMERÀ AT THE TNC

In March, 350 Damm employees, along with their families and friends, filled the main auditorium at the Teatre Nacional de Catalunya (TNC) to enjoy *L'aranya*, Àngel Guimerà's classic work, which returns to the stage in a new version set in Girona in the 1960s.

Considered one of the author's greatest works yet to be discovered, *L'aranya* portrays the illusions and disappointments, the loves and heartbreaks, as well as the loyalties and betrayals of a couple marked by the impossibility of having children. Through this intimate conflict, the work also draws a powerful social portrait.

Although the original text is set in Barcelona in 1908, this adaptation moves the action to Girona in 1968, in the midst of the Franco regime, to focus on the tensions and pressures of a society that deeply conditioned daily life. From the reality of a humble shop, far from the most visible cultural circles, the story shows the asphyxia of a time when small acts of freedom were especially difficult.



PREMIÈRE OF ALEXANDER EKMAN AT THE GRAN TEATRE DEL LICEU

In July, the Damm Foundation invited 50 Damm co-workers to experience a night of contemporary dance at the Gran Teatre del Liceu with the Barcelona première of *Hammer*, a creation by Swedish choreographer Alexander Ekman. Conceived as a lively, dynamic and accessible work, *Hammer* draws on the desire to offer a joyful and vibrant stage experience. The piece has a two-act structure, and combines energetic and inclusive dance with a markedly contemporary aesthetic, where rhythm and movement become the true protagonists.

Originally premièred in the 2022-2023 season by the Gothenburg Opera Dance Company, the work stands out for the fusion between the company's technical precision and a choreography that relies on playfulness, creativity and collective strength. On stage, the dancers advance in a playful communion that transforms into an explosion of colour and energy, inspired by everyday gestures and creations pushed to the limits of artistic expression.



GRAND GALA WITH KEY INTERNATIONAL BALLET FIGURES

In November, a group of Damm employees, along with friends and family, enjoyed the Grand Dance Gala at the Gran Teatre del Liceu. This exceptional event, promoted with the support of the Damm Foundation, brought together some of the great figures of international ballet over the course of two days.

The programme offered a journey from Romanticism to academicism, with iconic excerpts from the classical repertoire. It also revived choreographies by the famous Marius Petipa that embody the purest ballet tradition, as well as neoclassical pieces reinterpreted by George Balanchine, providing a more contemporary and stylised vision without forfeiting their classical essence. This choreographic journey was accompanied by the music of Piotr Ilich Tchaikovsky, a key figure in classical dance, together with scores by Puccini and other composers that enriched the acoustic atmosphere and expressiveness. This initiative serves to consolidate the presence of the Gran Teatre del Liceu on the circuit of the great dance capitals, placing Barcelona on the international map alongside cities such as New York, London and Tokyo.

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COMMITMENTS AT THE SERVICE OF SOCIETY

We collaborate with organisations that foster academic talent, support team sports, promote medical research, contribute to comprehensive care for sick children and their families, and assist in the professional development of talented musicians, among other projects.

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social initiatives
supported in 2025

With a firm commitment to our surroundings, we support projects and initiatives that generate a real and positive social impact



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© Reina Sofía School of Music

ALBÉNIZ FOUNDATION – REINA SOFÍA SCHOOL OF MUSIC

With a track record dating back more than three decades, this non-profit institution has supported the first professional steps of more than 1,500 young musicians, while bringing this art form to hundreds of thousands of people. Its most notable role is in running the Reina Sofía School of Music, one of the world's most prestigious music schools.

The Albéniz Foundation collaborates with renowned artists, orchestras and institutions around the world to offer scholarships, artistic residencies and performance opportunities, with the aim of training high-level performers. It also promotes the classical and contemporary music outreach with concerts, recitals and educational projects open to the general public.

Within this framework of support for musical excellence, the Foundation is the patron of the Damm Foundation Oboe Chair.

escuelasuperiordemusicareinasofia.es

BARCELONA GLOBAL

Founded by a group of business leaders, academics and professionals from different sectors, Barcelona Global works to promote Barcelona's international profile and strengthen its economic, social and cultural competitiveness.

The organisation is made up of more than a thousand professionals, and acts as a platform for collaboration between companies, institutions and civil society, promoting initiatives that reinforce the Barcelona brand as an open, cosmopolitan and iconic city in such areas as the knowledge economy, sustainability and culture. It also conducts studies, analyses and strategic proposals as to urban, technological and social challenges, contributing to the design of a more competitive, inclusive and internationally connected city model.

It is currently chaired by Ramon Agenjo, vice-president and director of the Damm Foundation.

barcelonaglobal.org

CARLOS III UNIVERSITY

Created in 1989, Carlos III University of Madrid (UC3M) is a public institution focused on innovation, quality research and rigorous teaching, with the aim of improving society and positioning itself among the leading European universities. It offers bachelor's, master's and doctoral programmes, promoting such values as merit, equality and personal development.

UC3M has an Alumni Scholarship Programme, managed by the Carlos III University Foundation, which supports students with good academic records and limited resources. Thanks to this programme, which offers 12 scholarships per year, more than 170 students have been able to pursue their studies. The Damm Foundation has been one of its most notable contributors since its inception, facilitating access to a quality university education.

uc3m.es



We promote scholarship programmes to ensure that students with high academic potential and limited economic resources can access quality education, promoting equal opportunities and personal and professional development

CETT-UB BARCELONA SCHOOL OF TOURISM, HOSPITALITY AND GASTRONOMY

Founded in 1969, this international institution has established itself as the benchmark for the training of professionals in tourism, hospitality and gastronomy. Its academic offerings include bachelor's, master's and specialised programmes that combine innovation and practice, allowing students to connect directly with the industry through real-world experiences, research projects and collaborations with companies.

Linked to the University of Barcelona, CETT stands out for its academic excellence and its commitment to sustainable and responsible development of the tourism sector. In its more than 50 years of experience, the institution has trained more than 22,000 people, with its own methodology based on rigour, innovation, experience and a responsible vision.

cett.es

CRUYFF FOUNDATION

The Cruyff Foundation, a non-profit organisation founded by legendary footballer Johan Cruyff, is dedicated to developing and supporting adapted sports programmes that promote the social transformation of children and young people with special needs around the world, promoting sports and physical activity as tools for inclusion and personal development.

Since 1995, this foundation has been offering financial support, advice and coordination with other social institutions, especially to children and young people for whom access to sports can be difficult. It also organises charity events to raise funds to support its programmes.

The members of its board of trustees include such prominent figures from the world of football and wider society as Pep Guardiola, Xavi Hernández, Carles Puyol, Joan Laporta, Jaume Roura, Joan Francesc Pont, Sílvia Martí and Ramon Ajenjo, vice-president and director of the Damm Foundation, who work to maintain and expand the legacy of Johan Cruyff, one of the most influential players and coaches in the history of world football.

cruyff-foundation.org

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Scholarship awards and team sports promotion at CUNEF

For yet another year, the Damm Foundation participated in the CUNEF University scholarship programme for postgraduate studies, reaffirming its commitment to the training and development of young talent. In 2025, this academic support took the form of three scholarships for students on the Master's in Data Science and Artificial Intelligence.

The grants also included paid internships at the IAmM data and artificial intelligence hub run by Damm in Barcelona, providing them with their first professional experience in a highly specialised environment.

In the area of sports, the collaboration between CUNEF University and the Damm Foundation resulted in the sponsorship of the university's women's volleyball team, a leading light in university sports thanks to its high competitive level, commitment, team spirit and capacity for self-improvement.

CUNEF UNIVERSITY

CUNEF (Colegio Universitario de Estudios Financieros) is a private higher education institution with more than 50 years of experience dedicated to training highly qualified professionals for the business, financial, legal and technological world. Founded in 1973, it was officially recognised as an independent university from the 2021-2022 academic year onwards.

The institution boasts a prominent international profile, academic excellence, and close ties to the professional and business environment. It offers degrees in areas such as Business Management and Economics, Data Science and Artificial Intelligence, Law and Institutions, as well as Philosophy, Politics and Economics. The university stands out for its practical approach and its links with more than 1,700 national and international companies, enabling its students to carry out quality professional internships, promoting their employability at the end of their studies.

Since 2020, our Foundation has been collaborating with CUNEF, supporting its academic and applied research activities, and promoting joint projects to foster the professional development of people linked to Damm and its environment.

cunef.edu



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76 scholarships for talented young people

Dádoris Foundation awarded 76 scholarships for the 2025-2026 academic year, with the aim of supporting talented students with limited resources in gaining entry to university. In the eighth edition of these awards, the organisation allocated a total of 387,500 euros to the beneficiaries.

The scholarship awards ceremony was attended by the students themselves and by leading figures from the academic and institutional spheres, such as Ana Crespo, president of the Spanish Royal Academy of Sciences, and Cani Fernández Vicién, president of the CNMC (National Markets and Competition Commission).

Since its founding in 2018, Dádoris has awarded 137 young people, 40 of whom have already completed their university studies, combining scholarships with the support of tutoring and mentoring staff who guide them during their education and in the search for professional opportunities.

DÁDORIS FOUNDATION

Dádoris Foundation is a private non-profit entity created in 2018 with the mission of helping academically talented young people with limited financial resources to access and complete their university studies. To this end, it provides financial aid and support through volunteer tutoring and mentoring staff who guide the students during their education. The beneficiaries commit to maintaining a high level of academic performance and completing volunteer service hours as part of their personal growth and social commitment.

Since the body was founded, donations from the foundation's collaborators, including the Damm Foundation, have awarded 427 grants, amounting to total economic support of close to 2.1 million euros. In 2024, the Damm Foundation and Dádoris Foundation signed a collaboration agreement to promote the academic talent of young people with limited resources. Under the agreement, the Damm Foundation finances the university education of one of the students selected by Dádoris, contributing directly to their professional and academic development.

fundaciondadoris.org





FERO FOUNDATION

Fero Foundation is a private body dedicated to promoting translational cancer research, aimed at transferring scientific advances from the laboratory into clinical practice. Founded by Dr Josep Baselga in 2001, it has since then worked in collaboration with public institutions and leading hospitals in Spain to accelerate the development of innovative treatments and improve care for cancer patients.

Among its main achievements is the creation of the Breast Cancer Centre, the only one of its kind in Spain, located in the Vall d'Hebron hospital complex, as well as his promotion of the Vall d'Hebron Institute of Oncology (VHIO), an institution of international prestige. Fero also promotes scholarship programmes and supports young researchers and consolidated groups, fostering scientific education and strengthening an ecosystem of excellence in oncology. The foundation is supported by private donors, including the Damm Foundation, which has been collaborating for years to promote cancer research in Spain.

fero.org

GRUPO SIFU FOUNDATION

Based in Barcelona, Grupo SIFU Foundation emerged from Grupo SIFU's history as a special employment centre in the field of occupational inclusion. Its goal is to demonstrate that business growth can coexist with transformative social impact. After nearly two decades in operation, this foundation runs various programmes aimed at promoting social integration and access to employment for people with disabilities and groups facing great difficulty in terms of integration, through initiatives such as training scholarships, educational activities, conferences and exhibition projects.

At the same time, the body promotes social, sports and cultural initiatives aimed at strengthening equal opportunities, universal accessibility and awareness of functional diversity, positioning itself as a leading player in social and occupational inclusion both in Spain and internationally.

The Damm Foundation has for years maintained a stable partnership with this entity, as part of its commitment to social inclusion and integration.

fundaciongruposisifu.org

IE FOUNDATION

Since 1997, the IE Foundation has been working as a non-profit organisation with the aim of generating a positive impact on society at the worldwide. Its mission is to promote the development of young talent, facilitate the integration of students and professionals into the workplace, and support lifelong learning, with a particular emphasis on the most disadvantaged sectors.

The foundation operates in Europe, the Americas, the Middle East, North Africa and Southeast Asia, funding scholarships for talented young people, supporting research projects and sponsoring initiatives that contribute to social welfare. It furthermore acts as a driver of social impact for IE University, promoting such values as diversity and inclusion, entrepreneurship, humanities, sustainability and innovation.

Through collaboration with donors and strategic partners, the foundation fosters educational excellence, professional development and research, promoting knowledge outreach and the creation of opportunities to benefit both students and society at large.

ie.edu/ie-foundation

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Nedley Antonio Robles, honoured at the closing ceremony of the year at the Reina Sofía School of Music

Born in Oaxaca de Suárez in Mexico, Nedley Antonio Robles received the diploma for the most outstanding student of the Damm Foundation Oboe Chair at the Closing Ceremony of the 2024-2025 Academic Year at the Reina Sofía School of Music. The event, hosted by Her Majesty Queen Sofía, ended with a concert by the school's Freixenet Symphony Orchestra, conducted by the maestro Pablo González.

Nedley has been studying at the Damm Foundation Oboe Chair since 2023 under the direction of Professor Hänsjorg Schellenberger. He began her musical education at the age of five, and has developed an outstanding track record at orchestras and ensembles in Mexico and Spain. In 2022 he won second place in the Sally van den Berg Prize at the University Oboe Festival, the youngest contestant without a completed degree at that time.

IESE

IESE Business School is one of the most prestigious business schools in the world. It was founded in 1958 in Barcelona as a business school of the Universidad de Navarra, with the mission of training responsible leaders capable of generating a positive impact on society. Since then, IESE has combined academic excellence with a practical approach, offering undergraduate, MBA, executive education and managerial education programmes, with the aim of connecting its students to the global business world.

The school promotes such values as ethics, leadership, sustainability and innovation, and has the support of leading professionals, academics and international corporate partners. It now has offices in Barcelona, Madrid, Munich, New York and São Paulo. Over the course of its history, it has supported more than 10,000 startups, has trained more than 90,000 executives, and has more than 60,000 alumni.

iese.net





IN ASSOCIATION FOR THE PROMOTION OF ADAPTED SPORT IN ANDALUSIA

The IN Association was founded in 2014 as a body committed to the promotion of adapted sport in Andalusia, especially wheelchair padel, as a tool for social inclusion and well-being for people with physical disabilities. Since its inception, its priority has been to create meeting and leisure spaces where people with disabilities and their families can share experiences, overcome challenges and discover new opportunities through sports and various activities, thus strengthening their self-esteem and sense of community.

The association works to raise awareness of wheelchair padel and facilitate the sport among those trying it out for the first time, offering guidance and follow-up tailored to the needs of each participant. Its mission is to motivate and introduce new participants to the sport, supporting them in their personal and sporting evolution, and offering them an environment that encourages self-improvement, companionship and real inclusion.

ISIDRE ESTEVE FOUNDATION

This non-profit organisation was founded by rally driver Isidre Esteve, with the aim of promoting personal autonomy and improving the health and quality of life of people in vulnerable situations. It uses sport to this end as a tool to promote self-improvement, physical strength and self-confidence.

One of the foundation's most outstanding projects is the Nubolo smart cushion, designed to enable millions of people with reduced mobility to remain seated without pressure sores. Esteve himself put this device to the test in extreme conditions during the Dakar Rally, demonstrating its efficiency and resistance in demanding scenarios. It also collaborated in the staging of the 7th edition of the FIE Grand Prix, a festive day of inclusive sports. The Damm Foundation is one of the organisation's partners in the Dakar project.

fundacioisidreesteve.org

KĀLIDA FOUNDATION

Kālida Foundation is a non-profit organisation based in Barcelona that offers psychosocial support to people with cancer and their families. Founded in 2016, Kālida is inspired by the model of the international organisation Maggie's, creating welcoming spaces next to public hospitals where emotional, social and practical support is provided free of charge. Its first centre, Kālida Sant Pau, opened in 2019 on the grounds of the Hospital de Sant Pau in Barcelona, offering psychological assistance, support groups and informational resources to improve quality of life during the process of dealing with cancer.

Kālida's work is sustained thanks to the collaboration of donors, companies and foundations, including the Damm Foundation, which support the project and allow it to offer quality services free of charge, consolidating a model of comprehensive accompaniment in Catalonia.

fundaciokalida.org



PARE MANEL FOUNDATION

Every year, around 2,000 people benefit from the activities run by this foundation, created in 1996 and closely linked to the Verdum and Roquetes neighbourhoods in the Nou Barris district of Barcelona. Its work focuses on various initiatives, such as a space for co-parenting and the Centre Obert Muntanyès, a socio-educational intervention service, as well as after-school activities for children and adolescents, job placement and collective entrepreneurship programmes for young people and adults, sports activities and support projects in prisons.

The Damm Foundation collaboration was linked to the Guanya't el Cel Festival, created 28 years ago by Manel Pousa (*'El Pare Manel'*) and Carles Flavià, with the unconditional, altruistic commitment of actor Pepe Rubianes and the participation of such renowned performers as Joan Manuel Serrat and Tricicle. The festival's huge capacity to attract visitors has allowed it to fill the Teatre Victòria year after year, generating significant resources to support the foundation's programmes. After decades of success, the festival came to an end in 2025, leaving a legacy of solidarity and community support, in combination with the Damm Foundation's continued commitment to promoting social and cultural initiatives.

paremanel.org

PRINCESA DE GIRONA FOUNDATION

A private entity founded in 2009 whose purpose is to support and foster the development of young people, promoting their talent and their active participation in society. It has since then been promoting education, professional training and entrepreneurship programmes, as well as recognising the brightest young people, creating a community of talent that connects different generations and contexts.

Its mission goes beyond the professional sphere: it promotes values such as inclusion, creativity, responsibility and innovation, with the support of more than 90 patrons, among them Ramon Agenjo, vice-president and director of the Damm Foundation, as well as leading companies and collaborating organisations.

The honorary presidency of its Board of Trustees is held by Her Royal Highness the Princess of Asturias and Girona. The foundation adopts a comprehensive approach in accompanying talented young people, empowering their personal and professional development and preparing them to face the challenges of a globalised world in constant transformation.

fpdgi.org

RED CROSS

The Spanish Red Cross, a humanitarian organisation belonging to the International Red Cross and Red Crescent Movement, is dedicated to providing comprehensive support to people in vulnerable situations. With a track record dating back more than 160 years, it continues to work to promote equal opportunities, combat discrimination, and aid in the fight against climate change. Thanks to thousands of volunteers and professionals distributed throughout the country, the Spanish Red Cross combines direct action, training and international cooperation, reaching millions of people every year and strengthening social cohesion.

Our Foundation's commitment to this entity is firmly rooted and long-lasting. In 2020 we received the Distinction of Honour from the Spanish Red Cross in recognition of our support for the Red Cross RESPONDE Plan, launched during the health crisis caused by COVID-19. Three years later, in 2023, the organisation again recognised the work of our Foundation for our commitment and business collaboration, as well as our contribution to achieving the Sustainable Development Goals (SDGs) in the framework of the event El Valor de las Empresas ('The Value of Companies').

cruzroja.es

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UIC

The Universitat Internacional de Catalunya (UIC Barcelona) is a private university created in 1997 with the mission of offering quality university education, promoting research at the service of society and preparing its students to face the challenges of a globalised world. It stands out for its rigorous academic approach, a diverse student community, with students of more than 100 nationalities and a strong commitment to internationalisation, with hundreds of exchange agreements and multiple joint degrees with universities in other countries.

UIC Barcelona offers a wide range of educational programmes, including bachelor's degrees, double degrees, master's degrees, postgraduate degrees and doctorates on two campuses (Barcelona and Sant Cugat del Vallès), standing out for its high rate of job placement, its links with the business world, and its commitment to knowledge transfer and innovation. It furthermore has active university clinics and research groups, and has consolidated its presence in national and international rankings in recognition of its educational quality and academic impact.

uic.es

Damm Foundation Scholarship Awards Ceremony at UIC Barcelona

UIC Barcelona held the scholarship awards ceremony for the 2024-2025 academic year, an event aimed at recognising the talent and merit of the student beneficiaries.

The ceremony brought the scholarship students together with representatives of the companies and organisations that support the university's scholarship and aid programme, among them the Damm Foundation. During the ceremony, Foundation coordinator Àlex Galí presented the three Damm Foundation scholarships, intended for students with an outstanding academic record and limited financial resources, partially covering their tuition fees.

This collaboration between the Damm Foundation and UIC Barcelona, which began in July 2022, aims to promote academic excellence and guarantee equal opportunities for all students at the university.



Sport that supports and transforms



Young migrants from the Casal dels Infants del Raval took part in weekly sports sessions at the Damm Sports Centre thanks to the collaboration of the CF Damm technical team

With a firm commitment to generate a real and positive social impact, faithful to the CF Damm philosophy of training people through sport and values such as companionship, respect and education, in 2025 the Damm Foundation launched a collaboration programme to open the sports facilities up to young people from the Casal dels Infants del Raval, many of them with fragile family and social circumstances.

SOCIALISATION AND PHYSICAL AND EMOTIONAL WELL-BEING

For the youngsters, this activity meant much more than training: it offered them breathing space, a place to grow and connect with society. Access to a professional sports facility has allowed them to exercise on a regular basis, share a collective activity outside their usual routine, and enjoy a safe and structured environment.

Beyond physical exercise, these sessions have become a catalyst for socialisation, educational support, emotional well-being and social inclusion. Many of these young people have undergone complex migration processes and find themselves alone in the region. In such a context, being able to participate in healthy leisure activities in a space where they feel respected, accompanied and motivated is vital in generating bonds, acquiring positive habits and building a sense of belonging to the city, in this case, Barcelona.

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The benefits of football

Access to regular sporting activity allowed young people to:

- Channel energy and stress in a positive way.
- Generate healthy routines and habits.
- Promote their physical, psychological and emotional well-being.
- Relate to other young people in normalised spaces for socialisation.
- Work on socio-educational values such as respect, companionship and teamwork.
- Feel welcomed and recognised in a professional and accessible environment.

10

young participants

18-22

years of age

1

professional coach of
CF Damm

2

weekly training hours

"The most rewarding thing is to discover their stories, to see how they try to improve every day and aim for a better future. The project has evolved very well, both on the sporting side, as they were enjoying themselves more each day, and on the personal side. So much so, that I still write to some of the young people."

Pablo Rotchen
Second coach of the Men's Juvenil A team, who has been in charge of the sports sessions from the beginning

The project forms part of *Equip Raval amb el Jovent Migrat No Acompanyat* (Raval Team for Unaccompanied Young Migrants), a network of entities in the region that coordinate efforts to offer comprehensive socio-educational support to young migrants without family keystone figures.

The Casal dels Infants del Raval, a social entity founded in 1983, accompanies children and young people in situations of great difficulty. It does so with the conviction that any person, no matter how complex their reality may be, can succeed if they receive support, protection and role models to propel them on their way.

The evaluation of the programme has been very positive, opening the door to explore new forms of collaboration that will allow us to continue generating opportunities for participation, well-being and growth for young people in vulnerable situations. A project demonstrating that sport can be much more than physical activity: it can be a refuge, a tool for inclusion and a starting point to build new horizons.



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ENTITIES WE COLLABORATED WITH IN 2025

**Abadia de Montserrat
Foundation 2025**
abadiamontserrat.cat

**Agrupació de Colles Geganteres
de Catalunya**
gegants.cat

**Albéniz Foundation - Reina Sofía School
of Music**
escuelasuperiordemusicareinasofia.es

Ateneu Barcelonès
ateneubcn.org

Barcelona Global
barcelonaglobal.org

Carlos III University of Madrid
uc3m.es

**Catalan Academy of Gastronomy
and Nutrition**
acgn.cat

Catalan Football Private Foundation
fundaciofcf.cat

Catalunya Cultura Foundation
fundaciocatalunyacultura.cat

**CETT-UB Barcelona School of Tourism,
Hospitality and Gastronomy**
cett.es

College of Economists of Catalonia
coeconomistes.cat

Contigo Foundation
fundacioncontigo.org

Cruyff Foundation
cruyff-foundation.org

CUNEF University
cunef.edu

Dáporis Foundation
fundaciondadoris.org

Elena Barraquer Foundation
fundacionelenabarraquer.com

Enric Masip Foundation
fundacionenricmasip.org

Enriqueta Villavecchia Foundation
fevillavecchia.es

Esport Solidari Internacional
esportsolidari.org

Eurofirms Foundation
eurofirmsfoundation.org

Factoria Cultural de Terrassa
lafactcultural.cat

Fero Foundation
fero.org

Filmoteca de Catalunya
filmoteca.cat

Foto Colectania Foundation
fotocolectania.org

**Foundation for Sport and Education
of Barcelona**
feeb.cat

Franz Schubert Association
schubertiada.cat

**Friends of the Museo Nacional Centro
de Arte Reina Sofía Foundation**
amigosmuseoreinasofia.org

Fundación CRIS Contra el Cáncer
criscancer.org

Fundación Xana
fundacionxana.org

Fundesplai
fundesplai.org

**Girona Auditorium and Conference
Centre Foundation**
auditori.girona.cat

Gran Teatre del Liceu
liceubarcelona.cat

Grupo SIFU Foundation
fundaciongruposifu.org

IE Foundation
ie.edu/ie-foundation

IESE
iese.edu

**IN Association for the Promotion of
Adapted Sport in Andalusia**

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Isidre Esteve Foundation

fundacioisidreesteve.org

Joan Miró Foundation

fmirobcn.org

Kàlida Foundation

fundaciokalida.org

L'Atlàntida Foundation

latlantidavic.cat

L'Auditori de Barcelona

auditori.cat

Liceu Conservatory Foundation

conservatoriliceu.es

MACBA Foundation

fundacionmacba.es

Montjuïc Swimming Club

cnmontjuic.cat

Museo Carmen Thyssen Málaga

carmenthysssenmalaga.org

**Museo Nacional Centro de Arte
Reina Sofía**

museoreinasofia.es

Museu Casteller de Catalunya

museucasteller.cat

Museu Nacional d'Art de Catalunya

museunacional.cat

Ojos del Mundo Foundation

ullsdelmon.org

Open Arms

openarms.es

Palau de la Música Catalana

palaumusica.cat

Pare Manel Foundation

paremanel.org

Promediterrània Foundation

fundaciopromediterrania.org

Pere Tarrés Foundation

peretarres.org

PortAventura Foundation

fundacionportaventura.org

Princesa de Girona Foundation

fpdgi.org

Ramon Llull University

url.edu

Red Cross

cruzroja.es

Relatos Solidarios del Deporte

relatssolidaris.com

Sant Joan de Déu Hospital

sjdhospitalbarcelona.org

Sport Cultura Barcelona

scbcn.com

También Foundation

tambien.org

Teatre Auditori de Granollers

teatreauditoridegranollers.cat

Teatre Kursaal

kursaal.cat

Teatre Nacional de Catalunya

tnc.cat

Teatre-Auditori Emma Vilarasau

Sant Cugat

taemmvilarasau.cat

Teatro Real

teatroreal.es

Terrats en Cultura

coincidencies.org

**UIC Barcelona - International University
of Catalonia**

uic.es

Victoria de los Ángeles Foundation

victoriadelosangeles.org



**ACTIVITY
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